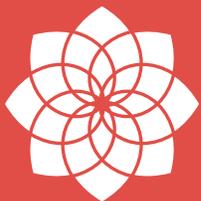


ANNUAL REPORT 2018-19



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avantika
UNIVERSITY

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Year in Retrospect



**Dr. Prasheel
Suryawanshi**

Vice Chancellor

The past year has been all about strengthening the university academically and introducing elements that boost the wholesomeness of Avantika's educational landscape.

The university successfully started with its second batch with the Orientation Program of the students in July 2019. Since, then life at Avantika has been full of academics, exploration, team building coupled with a dynamic student life. Currently, the university hosts 238 resident students from programs like B.Des, M.Des , and B.Tech in the second year of its inception.

The faculty strength of the university currently touches 27, who were supported with 8 other design and engineering faculties who bid their goodbyes at the end of the session. The university invited 9 experts from various backgrounds as visiting faculties to bring about a different perspective and cater to specialized areas.

The university from day one, is geared towards bringing industry perspective and exposure in the academics. A total of 31 industry connect sessions and visits were organized by hosting industry professionals from diverse background to share their experience, conduct sessions and workshops. The students benefited by getting a look at the industry best practices and learned directly from the domain experts.

In the past year, the university benefited from a very good number of national and international collaborations. The past year witnessed 9 collaborations with global university for students

and faculty exchange programs, research initiatives, sharing knowledge resources and establishment of hi-tech design labs. There were 3 collaborations with industry partners for establishing design-technology labs for social initiatives and knowledge resources, and 13 collaborations with government and private bodies that support the academics, enhance external participation, and lays numerous number of opportunities for the students at the campus and outside.

The highlight was our MoU with YourDOST, a mental wellness platform that caters 24*7*365 days of online and offline counselling support in various related fields. The university has also initiated our very own Avantika Toastmasters Club to boost the leadership and communication skills of the students.

The university is also host to the globally recognised Palo Alto Cybersecurity Academy to offer courses and prepare for certification in Cyber Security. The university launched its social design lab - Abled in collaboration with Dominix Strategic Design, Pune. The lab engages faculty, students and the design experts in designing creative solutions for the differently abled section of the society.

The university graduated its first M.Des batch with 17 students getting placed through the campus placement drive in companies of national and international repute.

As a part of our outreach initiative, the university launched the Avantika Designing Series in four major cities of Pune, Mumbai, Bangalore and Delhi. The series crafted a platform for connecting with the design and engineering fraternity and discuss the innovations that the blend of design and technology has delivered to the world. The university received a great response from industry professionals, academicians and the student community.

The university further plans on extending its courses in the coming year with the introduction of M.Des in various specializations and B.Des in Fashion Design.

As the university gets ready to enter the third year of its functioning and welcome its third batch, we feel rejuvenated and geared to provide world-class exposure to our students and develop them as empathizing industry and society ready professionals.

The Spirit of Avantika

Design at Avantika is an active verb and not a passive noun

The spirit is embedded across all disciplines at Avantika. Design-centric learning at Avantika starts with engaging the learners to confront challenges. The learners will solve these challenges through analysis, reflection, ideation, synthesis, prototyping and testing the impact. As the academic program progresses, these challenges change in terms of their scale, complexity, ambiguity involved. Learners invest energy, time and effort in these tasks. This approach leads them to ask questions and seek answers by reflection, collaboration and interaction. The faculty members act as facilitators and collaborators in this endeavour. Learning at Avantika is just-in-time and not just-in-case.

Vision

Avantika aims to nurture and cultivate young minds who will serve as enlightened citizens, bringing a positive change in the society.

Core Features

#Designeering

- Spirit of design, innovation and enterprise
- Liberal and creative approach to education
- Interdisciplinary, integrative and immersive learning
- Foster critical, lateral and analytical thinking
- Harbor intellectual and practical dexterity - Skillset and Mindset
- Project and problem-based learning
- Focus on how to learn and not what to learn
- Promote independent thinking and intellectual boldness
- Qualitative, relevant and contemporary education
- Sensitivity and alertness as world citizens

Values

#Create, Change, Transform

- Freedom of Thinking
- Academic Rigor and Excellence
- Integrity and Diligence
- Collaboration over Competition
- Individuality, Diversity and Universality
- Social and Moral responsibility

Objectives

- To be a leader in the field of higher education, aiding growth in frontier areas of national importance.
- To be a Center of Excellence in Design, Innovation, Research, and Development.
- To be a Finishing School with Extension, Outreach, and Community programs for various strata of society.
- To identify local, regional, national, and global needs, and promote academic growth by offering undergraduate, postgraduate, and doctoral programs in varied disciplines.
- To inculcate and promote the spirit and culture of design, innovation, enterprise, leadership, tolerance, and camaraderie amongst all concerned.

- To create a positive environment, complemented by adequate facilities and resources in which, students and faculty pursue their ideas with rigor and integrity.
- To develop a participatory learning model, that is innovative and enjoyable while being meticulous and comprehensive at the same time.
- To recruit and retain excellent faculty from round the globe and provide inclusive teaching at all levels; to transform students into winning personalities and complete human beings.
- To produce graduates who are adaptable and alert to the benefits of lifelong learning and who meet the requirements of employers at local, national, and international level across varied sectors.
- To enhance interaction and cooperation between researchers for interdisciplinary and multidisciplinary work; by forging academic and research collaborations with national and international universities, governments, and industries.
- To establish links with various R&D organizations and funding agencies for sponsored and contract research in frontier areas of science and engineering.
- To strengthen the industry-institute interface by means of training, academic projects, sponsored projects, and collaborative research with industry.
- To promote extension, outreach, and field programs in industrial, educational and society relevant areas; for students and the community at large.

“ Education
starts with **Observation**
evolves with **Comprehension**
and ends with **Innovation** ”

Academic Programs

Avantika University offers three academic programs, namely, Bachelor of Design, Master of Design, and Bachelor of Technology.

The academic programs are based on an interdisciplinary curriculum with a philosophy of design-centered education.

Students on Roll

Foundation Year

- Bachelor of Design 88
- Bachelor of Technology 9

Second Year

- Bachelor of Design 94
- Master of Design 24
- Bachelor of Technology 22

Total 237

School of Design

B.Des

- Foundation 88
- Industrial Design 46
- Communication Design 38
- Digital Experience Design 10

M.Des

- Industrial Design 10
- Communication Design 11
- System Design 3

School of Engineering

B.Tech

- Foundation 9
- Computer Science and Engineering 19
- Mechanical Engineering 3

School of Design



Prof.
**Sukanta
Kundu**

Dean - School of Design

The School of Design was led by Prof. Sukanta Kundu as the Dean and offered B.Des and M.Des in the 2018-19 session. The specializations in B.Des were Industrial Design, Communication Design, and Digital Experience Design and in M.Des were Industrial Design, Communication Design, and System Design. There were a total of 94 design students in the second year of B.Des program who further chose their specializations to segregate as 46 students in Industrial Design, 38 in Communication Design and 10 in Digital Experience Design. There were a total of 24 students in M.Des who further segregated as 10 in Industrial Design, 11 in Communication Design and 3 in System Design. A total of 89 students joined the School of Design for the Foundation in the academic year 2018-19.

The academic courses were delivered by 22 faculty members with diverse specialization and experience. The school maintained a

healthy faculty to student ratio at 1:9 and is continuously making efforts to further expand its firepower.

A total of 7 visiting faculties were invited to contribute in the courses and bring a different perspective. They were invited to take lectures in the field of Ergonomics, Photography, Emotive design, UX Design, UX Research Tools, and contribute in courses of the Foundation Year.

Students were indulged in many co-curricular activities and attended a total number of 31 industry connect sessions and workshops. These were conducted every Friday at the campus, and industry experts from various domains were invited to share their experience and knowledge. Another significant achievement was the university's participation in the NASSCOM Design4India Summit. The students got nominated as finalists for designing an interface for a mobile application and also volunteered to make the summit a success.

The students presented their work in every semester to a jury comprising of external experts and in-house faculty. A total of 16 external experts were involved in the assessment and feedback. The school was privileged to host eminent designers like Dr. Parag Vyas, Vikram Panchal, Sabyasachi Paldas, Aditya Nagar, Lakshya Srivastava, etc. in the jury. The feedback received by the external experts has been encouraging and guiding at the same time.

Toppers of the Session



Atharva Pande

B.Des - 1st Year | Foundation



Anupam Chouhan

M.Des - 2nd Year | Industrial Design



Deven Kale

B.Des - 2nd Year | Industrial Design



Achyutanand Upadhyay

M.Des - 2nd Year | Communication Design



Hemant Kokate

B.Des - 2nd Year | Communication Design



Manasi Bhonge

M.Des - 2nd Year | System Design



Divya Ray

B.Des - 2nd Year | Digital Experience Design

School of Engineering



Dr.
**Prasheel
Suryawanshi**

Dean - School of Engineering

The School of Engineering was led by Dr. Prasheel Suryawanshi who took on the charge in addition to the seat of the Vice Chancellor. A program in B.Tech with specializations in Computer Science and Engineering and Mechanical Engineering were offered in the 2018-19 session. The school had a small cohort of 22 students with 19 in Computer Science and Engineering, and 3 in Mechanical Engineering. A total of 9 students joined the School of Engineering for the Foundation in the academic year 2018-19. The size of the cohort was intentionally kept small to propagate a new way of learning in engineering education.

The academic courses were delivered by 13 faculty members with diverse specialization and experience. The school maintained a healthy faculty to student ratio at 1:2 and is continuously making efforts to further expand its firepower.

Two visiting faculties were invited to contribute in the courses and bring a different perspective. They were invited to take lectures in the field of Database Management and Design Project - Mobile Application.

Students were indulged in many co-curricular activities and attended a total number of 31 industry connect sessions and workshops. These were conducted every Friday at the campus, and industry experts from various domains were invited to share their experience and knowledge.

The students presented their work in every semester to a jury comprising of external experts and in-house faculty. A total of 6 external experts were involved in the assessment and feedback. The school was privileged to host eminent engineers like Dr. M. L. Jain, Aditya Nagar, Sampada Wagde and Shubham Sharma, etc. in the jury. The feedback received by the external experts has been encouraging and guiding at the same time.

Toppers of the Session



Pooja Kanojia

B.Tech - 1st Year | Foundation



Mihir Shrivastava

B.Tech - 2nd Year | Computer Science and Engineering



Aditya Upadhayay

B.Tech - 2nd Year | Mechanical Engineering

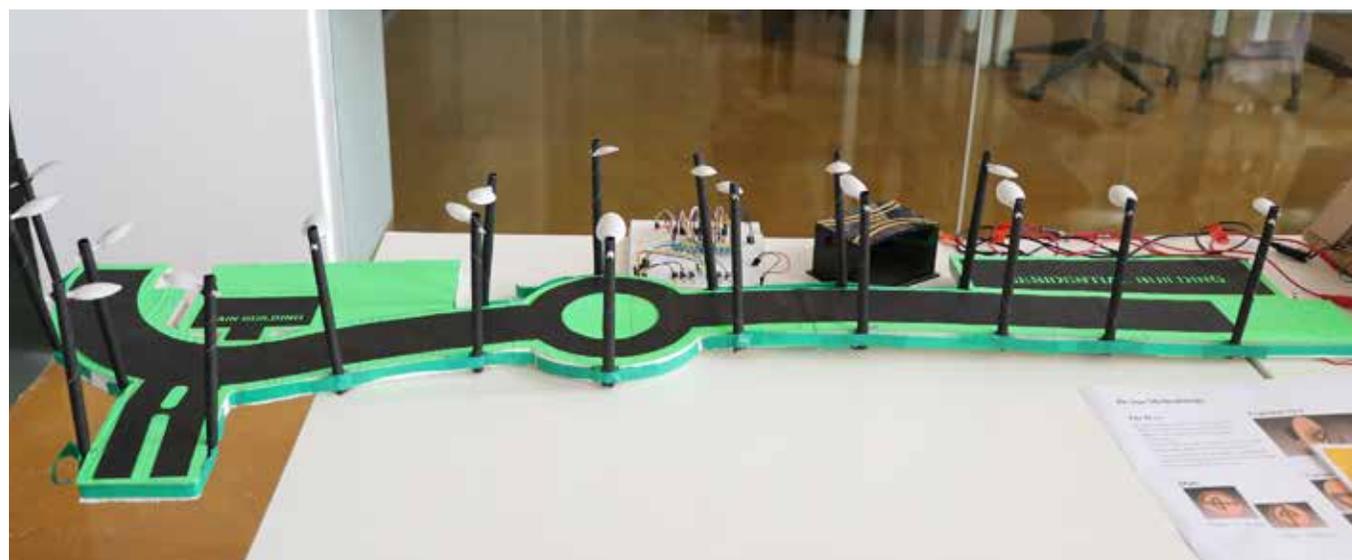
Student Work - Foundation Year





Student Work - Second Year





“ Excellence
is not an objective,
it is the **way of life**
at Avantika ”

Orientation Program

The students of the second batch of the university reported on campus on 14th July 2018. After a day's break on 15th July 2018 to settle-in the luggage, their Orientation program began from 16th July and went on till 21st July 2018. The 6-days long program aimed at introducing the students to the overall ethos of the university, their mentors, faculties and admin section heads. A bunch of activities were conducted throughout the week like introductory gatherings, exploratory tour to the Ujjain city, the 100 Rs. Challenge, panel discussions, talent hunt, cultural program and concluded with the online student verification. The university welcomed Dr. Parag Vyas (Founder and Director - Grau Bar Design, Indore) for a panel discussion on - 'Design Thinking Education - What, Why and How.' The orientation week proved to be an adrenalizing start to the Foundation year students.



Visit of Guinness Book of World Records Holder in Metal and Nail Art

Visit of Chairman, MPSTDC

We welcomed Mr. Tapan Bhowmick (Chairman - Madhya Pradesh State Tourism Development Corporation) on 23rd August 2019 to the university. The Vice Chancellor, Dr. Prasheel Suryawanshi, welcomed the guest and discussed the possibilities of a joint cultural program in the city of Ujjain. The meeting proved to be of significant importance and kindled the possibilities of an alliance for the development of Ujjain city.



It was our pleasure to host Wajid Khan on 31st August 2018 for an industry connect session with the students. Wajid Khan is an Indian artist, portraitist, sculptor, inventor, and patent holder. He has been recognized for his outstanding work in Nail Art and has his name penned in

The Guinness Book of World Records, Limca Book of Records and Asia Book of Records. His session revolved around the various aspects of Metal and Stone Art, and the process of generating new ideas through brain-mapping. He also gave his critique on the projects of the students and guided them on how to be more creative. It was a great learning opportunity for the students directly from someone who built the blocks of his success on his own at a very young age.



Visit of Delegate from Aalto University, Finland

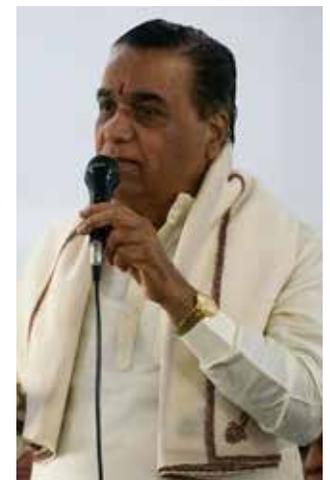
It was a proud moment for the university to host Viljami Lyytikainen from Design Factory Global Networks of Aalto University in Finland on 27th September 2018. Viljami took a workshop for the students on 'Designing Emotions' where he emphasized on the importance of emotions while designing a product and how this inclusion leads to a user-centric masterpiece. The next session with the staff members was based on "Skills of 21st Century and educating future designers." In his session, he encompassed all the highlights that make Aalto University one of the best universities in the world. He talked at length about the skills required to be inculcated in the future Designers and what elements can bring joy in the learning process and make it more impactful. He emphasized much on the essence of collaborative work and interdisciplinary curriculum and how innovation happens only when one works on the boundaries of multidisciplinary fields.



Visit of Executive President and Managing Trustee - MAEER

The university was honored to welcome, Prof. (Dr.) Vishwanath D. Karad, the Founder of the MIT Group of Institutions in Pune on 9th March 2019. Dr. Vishwanath D. Karad shared his words of wisdom with the young learners.

With the vision to benchmark in the field of Higher Education through value-based and applied education, he also motivated and guided the students to be change-makers and innovators, and the ambassadors to revive the status of Ujjain as a leading center of knowledge, thereby preserving its history and contributing towards the welfare of the society.



Launches.....

Reap Benefit

Fellowship Program

The Reap Benefit Fellowship Program started with an orientation program which was conducted on 15th September 2018. Kuldeep Dantewadia (Founder - Reap Benefit) and his team gave orientation to the students about the upcoming activities of the 10-months long program. The first day encompassed a workshop on trigger-mapping, where the students worked on the basic principles and designed solutions which would be implemented in real-time in the coming future. The program marked the start of the journey where students start to groom themselves as problem-solvers and work rigorously on their critical-thinking skills.

Social Design Lab - Abled

Taking forward its mission on bringing a positive change in the society, the university launched a social-design lab by the name of Abled on 26th October 2018. The lab started in collaboration with a design studio by the name of Dominix Strategic Design in Pune. The university welcomed Sudhir Bhai Goyal (Founder - Sewadham Ashram) along with the residents of the ashram and, Dhruva Paknikar and Pankaj Jadhav from Dominix for the inaugural ceremony. The university has engaged its faculty resources and students who with the guidance of the Dominix Studio will explore the problem statements of the differently-abled individuals of the ashram and create solutions to make their lives more comfortable and better.

Toastmasters Club

The university launched the Toastmasters International Club on its campus on 21st September 2018. TI is a US-headquartered, non-profit organization and a world leader in communication and leadership development. The organization endeavors to promote communication, public speaking, and leadership skills with more than 16000 clubs functioning across 143 countries worldwide. The area director of M.P., Dr. Bhushan Sarmandal along with Mrs. Debahooti Basu, visited the university for the launching session and helped charter the club and its ex-com committee. The club started its function with active student participation and proved to be a platform for the development of communication and leadership skills of the students.

Achievement in India Skills 2018

The 2nd year B.Des student, Amartya Zade participated in the India Skills Competition 2018 which was held in New Delhi, India from 3rd October 2018 to 5th October 2018. The student actively participated and excelled in all the rounds of the competition revolved his work around the theme - 'Skills and Emotions' and captured best-in-line photographs to win the 2nd prize in National Photography Competition.



Nomination at NASSCOM Design4India Awards 2018

Four of the university's 2nd year B.Des students got nominated at the NASSCOM Design4India Awards 2018 in Bangalore, India. The students - Hetvi Shah, Avantika Kulkarni, Vibhuty Gaggar, and Mrunal Deshpande designed a mobile app by the name of 'Blood Xs.' Their work was based on an application-based interface to solve the issue of blood wastage due to expiration of shelf life. It was a B2B platform that connected the blood banks and hospitals. They aimed to make blood the kind of commodity that can be ordered and delivered. The students work got highly appreciated, and their nomination as finalists in the category was a proud moment for all.



Achievement in 'Swachhta Hi Sewa' Drive

The 1st and 2nd year students of the university participated in the various competition organized by the Ujjain Municipal Corporation under the Swachhta Hi Sewa drive of the Swachh Bharat Mission of the Government of India from 24th September 2018 to 26th September 2018. The competition spanned across various social themes wherein students made wall graffiti and products using the waste material under the possession of UMC. The students won the 2nd position in the Best out of Waste competition and got amazing cash prize and appreciation from government officials.



MoU with YourDOST

Keeping the mental well-being of the Avantika family in mind, the university signed an MoU with YourDOST - India's largest mental health and emotional wellness coach on 12th October 2018. The collaboration kicked off with Dr. Prasheel Suryawanshi (Vice Chancellor) and Dr. Manesh Patil (Registrar), signing the MoU with Richa Singh (CEO and Co-founder) of the award-winning online emotional wellness platform. With a network of 900+ counselors, available 24x7x365, one can immediately and anonymously connect with the right expert from a pool of psychologists, psychotherapists, counselors, life coaches and career coaches on a varied range of topics such as life coaching, grief counseling, confidence building, personality development, career coaching, etc. The move came with a strong belief to foster not only academic and professional but also mental wellness in the students, faculty, and staff members for their all-round personality development.



Visit of Naved Aslam from Bollywood

The university welcomed Naved Aslam from Bollywood on 22nd February 2019 for a session on the power of communication and story-telling. Naved Aslam is an actor, director, and screenwriter and has worked in movies like the 'Once upon a time in Mumbai' and 'Vyomkesh Bakshi', etc. The thought-provoking session revolved around the importance of communication and story-telling.

He emphasized on key points like observation, processing of information, and delivery. Sharing his experience and insight of the creative field. Naved elaborated on the precedence of the relevance of any story or product to the stakeholder to trigger a certain reaction amongst them. He further motivated the students to debate upon ideas as the appreciation and criticism would lead to a better idea. It gave students a fresh perspective to communicate their ideas better and start observing their own stories to give birth to alluring ideas.



Visit of HR Head of BigBasket

We welcomed T. N. Hari (HR Head - BigBasket) to the university on 22nd September 2019. His visit was multi-dimensional because he was going to guide the young learners along with conducting an employee development program for the faculties and the staff members.

The session with the students was aligned around the topic of 'Work Management.' And, the session with the employees revolved around "Making Success a Unique Education Model and Training the Talent for Tomorrow."

The session was nothing short of discussions on best-industry practices and how skill up-gradation is the need of the hour to train the talent for tomorrow. The visit concluded with T.N. Hari accepting the university's proposal on joining the academic council to help align the academic curriculum of Avantika with the best industry practices.



Visit of UGC Expert Committee

The UGC expert committee visited the university on 22nd and 23rd March 2019. The committee was chaired by Prof. Dinesh Kumar (Vice Chancellor - J. C. Bose University of Science and Technology). The other members of the committee were; Prof. Ashish Tiwari (DAVV, Indore), Prof. Sachin Nilkhandrao Deshmukh (BAMU, Aurangabad), Prof. Lalit Kumar Awasthi (NIT, Jalandhar), Prof. Vivek Srivastava (NIT, Delhi), Prof. Sanjay Batish (PEC University of Technology, Chandigarh), Prof. R.M. Singh (MNNIT, Allahabad), and Dr. Jitendra K. Tripathi (UGC). The committee had a thorough view of the university's functioning for ascertaining the norms and standards in terms of academic programs, faculty, infrastructure, and financial viability as laid down by the UGC and other concerned statutory bodies. The committee visited as per the requirement of UGC (Establishment of and Maintenance of Private Universities) Regulation, 2003.



Visit of Council of Architecture

The Council of Architecture visited Avantika University on 18th May 2019. The committee was appointed by the Chairman of Executive Committee of the Council of Architecture with, Mr. Anil Dewan (Professor - SPA, New Delhi) as the convener and Ms. Narinderjit Kaur (LPU, Punjab) as the member. The committee had a thorough view of the university's facilities and infrastructure for ascertaining the fulfillment of the minimum requirements for starting Bachelor of Architecture program. The committee stood impressed by the infrastructure, academic facilities, and pedagogy of Avantika University, and pointed out that running design and architecture programs together can be a beacon of advantage for the students.



Visit of Vice President of PayU, India

We welcomed Amber Krishan, the Vice President of PayU Money India on 6th April 2019 for a session on the value of design in the coming future. The session exposed the learners to the many facets of the design process and its deliverables, and how students, as aspiring designers, shall have a different view of it.

He emphasized the importance of experience and what role it plays in any field of design. The students were made to realize some critical movements of the past and their impact on how today's industry is functioning. Based on this, the students were made to sit in groups of ten each and discuss as to what according to them will be the future of design and what could be the positive and negative aspects of the advancing technologies

MoU with Palo Alto Cybersecurity Academy

The university partnered with the Palo Alto Cybersecurity Academy on 23rd February 2019. The association makes Avantika an authorized training center for teaching their Cyber Security Courses. The Palo Alto Networks Cybersecurity Academy is an initiative of the Palo Alto Networks into the academic domain. The initiative aims to offer a comprehensive set of modularized academic and technical courses that match the cybersecurity education and training needs of post-secondary educational institutions. The academy curriculum is aligned with the U.S. National Initiative for Cybersecurity Education, or NICE, a framework for cybersecurity work roles. The Cybersecurity Academy offers faculty training, hands-on labs, modularized curriculum, and virtual firewalls to qualified academic institutions or training centers.

Meetings

Governing Body

Three meetings of the Governing Body dated 15th June 2018, 28th December 2018 and 5th April 2019 were organized in the session 2018-19. All three meetings were presided by the Chancellor, Dr. Sanjay Govind Dhande. The Vice Chancellor, Dr. Prasheel Suryawanshi, presented the report of the university and the agenda points were discussed and confirmed.

Academic Council

Two meetings of the Academic Council dated 9th June 2018 and 19th December 2018 were organized in the session 2018-19. All meetings were presided by the Vice Chancellor, Dr. Prasheel Suryawanshi, who also presented the report of the university and the agenda points were discussed and confirmed.



Industry Connect

Avantika is built on application-based education, which provides holistic development of our students. The Industry Relations team is established to provide expert guidance, develop a culture of entrepreneurship, provide professional exposure, and guide students beyond the academic curriculum. The objective is to infuse entrepreneurial spirit among all stakeholders harnessing the power of design and technology to solve some of the challenging global problems with profitable business models.

There are four types of sessions that the team organizes every Friday, which are as follows: -

SparkTalks

These are formal sessions wherein speakers from diverse industries and backgrounds share their expertise and life journey with the participants. The spark that the speaker leaves behind with the students helps them to broaden their industry perspective. These sessions are structured for the formal learning process.

The Bodhi Tree

Young and dynamic entrepreneurs or leaders are invited to informally chat and share their expertise over a casual discussion over some

chai or fun activities, including discussions and games. The activity encouraged peer-to-peer learning through inspirational sessions.

Industrial Mind Restoration (IMR)

IMR is a platform for our learners to step out of the campus and learn by observation in a real business environment. This is facilitated by a visit to manufacturing companies, design houses, or city tours. The sessions are designed for exploration of business processes, operational styles, and industry practices.

Crusaders for Tomorrow

'We rise by lifting others.' CFT attempts to build empathy and a sense of giving back to society at large. The students work with artisans, NGO's, social enterprises, and people at the bottom of the pyramid to create an environment of oneness. The students contribute in the form of efforts, teaching skill and building a social interaction platform.

Industry Connect

The university organized 31 industry connect activities in the session 2018-19, which included expert sessions, workshops, and industry visits.

These activities were conducted every Friday where the university called-in a diverse range of experts from the industry to share their knowledge and experience with the students.

Sr.	Date	Topic	Resource Person/s
1	03-08-2018	Session on Design Perspective used in Film Making and Marketing	Prathamesh Krisang, Qathaa, Pune
2	10-08-2018	Session on Spatial and Experience Design	Alpa Jain, Studio Shoonya, Ratlam
3	17-08-2018	Session on Problem Solving and Trigger Mapping	Kuldeep Dantewadia, Shashi Shekhar Reap Benefit, Bangalore
4	18-08-2018	Orientation - CII YUVA	Shankey Bansal and Pooja Bansal, CII Yuva, Indore
5	18-08-2018	Workshop on Angular JS and Mean Stack	Pramod Chandrayan, Mayank Sharma, Praveen Mandpe, Subodh Shrivastava - Mobibit, Diaspark Infotech Pvt. Ltd., Potomac Technologies Pvt. Ltd.
6	24-08-2018	Industry Visit to Tata International, Dewas	-
7	31-08-2018	Session on Metal Art, Stone Art and Brain Mapping	Wajid Khan, Wajid Art, Indore
8	07-09-2018	Session on Importance of Right and Effective Communication	Pankaj Kothari, CII Yuva, Indore
9	14-09-2018	Session on Visual Art	Mehek Malhotra, Giggling Monkey Studio, Mumbai
10	21-09-2018	Orientation - Toastmasters International Club	Bhushan Sarmandal, Toastmasters Club, Indore
11	22-09-2018	Session on Workload Management Lessons	T.N. Hari, Bigbasket, Bangalore
12	23-09-2018	Industry Visit to Batik Printing Workshop, Ujjain	-
13	27-09-2018	Workshop on Designing Emotions	Viljami Lyytikäinen, DFGN, Aalto University, Finland
14	13-10-2018	Session on Motivation	Mahendra Joshi, Beyond Imagination, Bhopal
15	26-10-2018	Session on Design Thinking	Dhruva Paknikar, Dominix Strategic Design, Pune

Sr.	Date	Topic	Resource Person/s
16	18-01-2019	Session on Effective Communication and Radio Awareness	RJ Anjali, 94.3 My FM, Indore
17	25-01-2019	Workshop on Material and Space Design	Amit K. Gehlot, Crafts and Design Consultant, Bhopal
18	01-02-2019	Workshop on AR and VR	Devdutta Puntambekar, Sattvarise Technologies, Pune
19	08-02-2019	Session on Design Operacy	Tanul and Lalit Vikamshi, Alag Angle, Nagpur
20	09-02-2019	Workshop on Newspaper Mesh and Sculpting	Tanul and Lalit Vikamshi, Alag Angle, Nagpur
21	15-02-2019	Session on Branding	Amir Khan Pathan, Amir Khan Pathan Studios, Pune
22	22-02-2019	Session on Communication and Story-Telling	Naved Aslam, Bollywood, Mumbai
23	01-03-2019	Design Marathon - Empowering Artisans through Technology	Arpita Banerjee and Siddharth Gaikwad Hands On Studios, Pune
24	08-03-2019	Session on From Passion to Profit	Nikhil Furtado, Merako Media Pvt. Ltd., Mysuru
25	09-03-2019	Workshop on 3D Printing	Nikhil Furtado, Merako Media Pvt. Ltd., Mysuru
26	09-03-2019	Industry Visit to Ganit Star Engineering, Indore	-
27	29-03-2019	Session on Exploring Real World Design	Manik Arora, Studio - One Thing
28	06-04-2019	Session on Design Value - In Forward	Amber Krishan, Pay U, India
29	20-04-2019	Session on Disruption through Design	Aditya Nagar, Blacksof Studio, Indore
30	08.05.2019	Session on Industrial Design	Sabysachi Paldas, Incubis, New Delhi
31	09.05.2019	Session on UX in Retail	Sanjay Bhatnagar, Shopex, Bangalore



Student Affairs

Co-Curricular Activities

- Placement
- UG internship
- M.Des Internship
- M.Des. Graduation Project
- Business Cops

Extra Curricular Activities

- Leadership Conclave in Indore
- Skills India 2018
- NASSCOM Design4India Summit 2018
- Swachhta Hi Sewa Drive
- Toastmasters Speech and Table Topics Contest

Events and Celebrations

- 72nd Independence Day
- Janmashtami
- Ganesh Chaturthi
- Halloween
- 70th Republic Day

Sports

Clubs

- Rangnaad Art Club
- Robotics Club
- Coding Club
- Take 2 - The Movie Club
- Photography Club

Scholarships

Co-Curricular Activities

Placements

The students of the M.Des program (Batch 2017-19) were set to pass out from the university in 2019. A total of 24 students had taken admission in 2017 in various streams for pursuing Master of Design (M.Des) program. The students got exposure of more than 100 reputed companies for their placement interviews. Among the 24 students, 21 were eligible for placement out of which 17 students got placed through the university placement cell in various well-known national and global companies. There were two students, namely Apeksha Sardana and Daksha Marothia who received pre-placement offers right during their graduation project. The university feels proud of the students and the fact that it was able to achieve 81% placements in the first year of its operations.



Total Student	Eligible	Placed
24	21	17





Sr.	Name of Student	Name of Company
1	Richa Talreja	L&T Infotech, Pune
2	Anjali Kala	Mindtree, Bangalore
3	Daksha Marothia	PixelaUX, Indore
4	Yashi Harmor	L&T Infotech, Mumbai
5	Devesh Goswami	L&T Infotech, Mumbai
6	Pranitha Shetty	L&T Infotech, Mumbai
7	Achyutanand Upadhyay	Cusmat Technologies, Hyderabad
8	Riya Talreja	Pixela UX, Indore
9	Anjali Panpate	Futureing Design, Pune
10	Omkar Adep	Extentia, Pune
11	Apeksha Sardana	YUJ Designs, Pune
12	Siddharth Gondhale	Capgemini, Pune
13	Vasu Budheliya	TouchMagix, Pune
14	Arpit Garg	Tata Motors, Pune
15	Manasi Sanjay Bhonge	TCS DISQ, Nasik
16	Roushan Kumar	UX Reactor, Hyderabad
17	Anupam Chauhan	DOMS Industries Pvt. Ltd., Mumbai

Co-Curricular Activities

UG Internships

The undergraduate students of the B.Tech and B.Des program were exposed to 2 internship opportunities in the session 2018-19.

First Internship

The first internship started on 15 June 2018 and ended on 13 July 2018. A total of 16 students opted for internship in ten companies across six cities with a stipend ranging from Rs. 3,000 to Rs. 8,000.

Second Internship

The second UG internship spanned across the period 13 May 2019 to 12 July 2019. A total of 27 students opted for an internship in around 22 companies and studios. The details are as follows:

First Internship

Sr.	Name of Student	Name of Company	Location
1	Atharva Pardeshi	Matrix Consulting	Pune
2	Mrunal Deshpande	Matrix Consulting	Pune
3	Shantanu Thorat	Jagana Design	Pune
4	Mayuresh Gade	Jagana Design	Pune
5	Mrunmayi Joshi	Jagana Design	Pune
6	Avantika Kulkarni	Classboat	Pune
7	Tanvi Joshi	Classboat	Pune
8	Dipanshu Singhall	Abroad Shiksha	Gurugaon
9	Rohan Goje	Vidya Robotics	Aurangabad
10	Palash bakre	UTMT	Mumbai
11	P. Unnyan Kumar	Practr	Bangalore
12	Praduman Joshi	Practr	Bangalore
13	Sahil Jain	Mavenick Consultancy	Pune
14	Ishan Shrivastava	Classboat	Pune
15	Hatim Nomani	Visionary Services	Pune
16	Mayank Soni	Chingari NGO	Bhopal

Second Internship

Sr.	Name of Student	Name of Company	Location
1	Nitya Vijaywargiya	Fame Technologies	Bangalore
2	Tanvi Dev	Phani Tetali, IIT-Bombay	Mumbai
3	Mrunal Deshpande	Amirkhan Pathan	Pune
4	Puja Shetty	Fame Technologies	Bangalore
5	Naman Khajanchi	IYEDO	Pune
6	Rakshita Rastogi	Intel Print	Gurgaon
7	Amruta kekre	Vencel Media	Pune
8	Amartya Zade	Amirkhan Pathan	Pune
9	Tanvi Bhujadi	Vencel Media	Pune
10	Parul jaggi	Blacksof	Indore
11	Anoushka Karnik	Doodle Pvt. Limited	New Delhi
12	Mansi Gupta	Blacksof	Indore
13	Hritik Ramsinghani	Hvantage Tech Solutions	Indore
14	P Unnyan Kumar	Fame Technologies	Bangalore

Sr.	Name of Student	Name of Company	Location
15	Harshit karir	Dhwani RIS	Gurgaon
16	Sahil Jain	Wittypen	Indore
17	Mayuresh Gade	HOS	Pune
18	Rohan Goje	InnoBytes	Pune
19	Himanka for HOS	HOS	Pune
20	Dipanshu Agarwal	PayU India	Gurgaon
21	Tanvi Joshi	Sunrise Computer Systems	Pune
22	Jainam Sanghvi	Inner Hour	Mumbai
23	Pratik Jain	Spacers	Pune
24	Jill Chheda	Just Creativo	Mumbai
25	Jatin Modi	Alag Angle	Nagpur
26	Ayush Bakre	Tafe Motors	Chennai
27	Mihir Srivastava	InnoBytes	Pune

Co-Curricular Activities

M.Des Internship

The Post-graduate's summer internship started on 15th June 2018 and ended 14th August 2018. A total of 24 students opted for an internship in 15 companies across six cities with a stipend ranging from Rs. 5000 to Rs. 15000. The student data is as follows :

Sr.	Name of Student	Name of Company	Location
1	Achyutanand Upadhyay	AmbitionUp	Mumbai
2	Apeksha Sardana	Tata ClassEdge	Mumbai
3	Vipul Jadhav	Tata ClassEdge	Mumbai
4	Yashi Harmor	Indiefolio	Mumbai
5	Daksha Marothia	Aarohanam	Uttaranchal
6	Rachita Agarwal	Aarohanam	Uttaranchal
7	Pranitha Shetty	OYO	Gurgaon
8	Richa Talreja	OYO	Gurgaon
9	Siddharth Gondhale	Classboat	Pune
10	Anjali kala	Schbang	Mumbai
11	Manasi Bhonge	Samagra Foundation	Pune
12	Preethi Srinivas	Samagra Foundation	Pune

Sr.	Name of Student	Name of Company	Location
13	Mahesh Bhosle	MIT Institute of Design	Pune
14	Arpit Garg	MIT Institute of Design	Pune
15	Vasu Budheliya	FlyBird Innovations	Bengaluru
16	Devesh Goswami	Dhwani RIS	New Delhi
17	Sudarshan GS	Jagana Design Lab	Pune
18	Riya Talreja	Jagana Design Lab	Pune
19	Roushan Kumar	Jagana Design Lab	Pune
20	Anjali Panpate	WittyPen	Pune
21	Omkar Adep	Easy Reach	Mumbai
22	Anupam S. Chauhan	Dominix Strategic Design	Pune
23	Chirag Bambhaniya	Dominix Strategic Design	Pune
24	Pranav Tapkire	Dominix Strategic Design	Pune

M.Des. Graduation Project

The academic model of the university requires all final semester students to go through the mandatory graduation project. The graduation project is pursued with the industry to apply the knowledge gained in the professional courses and gain hands-on working

experience. The graduation project started from 24th December 2018 and went up till 27th April 2019. All the M.Des students joined various companies across seven cities and received a stipend ranging from Rs. 3,000 to Rs. 20,000.

Sr.	Name of Student	Name of Company	Location
1	Achyutanand Upadhyay	Amir Khan Pathan	Pune
2	Apeksha Sardana	YUJ Designs	Pune
3	Vipul Jadhav	Sree Designs	Hyderabad
4	Yashi Harmor	Yellow Slice	Mumbai
5	Daksha Marothia	Swastika Investmart	Indore
6	Rachita Agarwal	Amir Khan Pathan	Pune
7	Pranitha Shetty	Starting Mondays	Mumbai
8	Richa Talreja	Swastika Investmart	Indore
9	Siddharth Gondhale	F1 Studios	Hyderabad
10	Anjali kala	Yellow Chalk	Bangalore
11	Manasi Bhonge	Pensaar Design	Bangalore
12	Preethi Srinivas	Pensaar Design	Bangalore

Sr.	Name of Student	Name of Company	Location
13	Mahesh Bhosle	Ether Design	Bangalore
14	Arpit Garg	Sri Designs	Hyderabad
15	Vasu Budheliya	ABLED Lab	Ujjain
16	Devesh Goswami	NOCT	Panchgani
17	Sudarshan GS	Yethi Medical Systems	Bangalore
18	Riya Talreja	Lokus Design	Pune
19	Roushan Kumar	Swastika Investmart	Indore
20	Anjali Panpate	GE Electronics	Hyderabad
21	Omkar Adep	Lokus Design	Pune
22	Anupam S. Chauhan	Grau Bar Design Studio	Indore
23	Chirag Bambhaniya	Lootel	Indore
24	Pranav Tapkire	ABLED lab	Ujjain

Co-Curricular Activities

Business Cops

Business Cops was an industry-oriented assignment given to the students of the 1st year in their 2-month summer break. The students were assigned to visit at least ten companies of categories like FMCG, Furniture, Design studios, Tech companies, etc. in their hometowns. Students researched about such companies in their localities and visited them to represent the University. The students also showcased their work and took feedback on the same. The students took active participation and went beyond the target of 10 companies with the highest being visit to 21 companies. The purpose of this activity was to enable students to break free from their self-made boundaries and gain confidence in interacting with industry professionals and develop a good network for themselves and the university.





Extra-Curricular Activities

Leadership Conclave in Indore

Two of our B.Des second-year students, namely Kritika Rathi and Uttara Kulkarni attended the Leadership Conclave organized by the Confederation of Indian Industries. The conclave was graced by many eminent industrialists such as Ashwani Lohani (Chairman, Indian Railway Board), Sanjiv Bajaj (MD, Bajaj Finserv), Piruz Khambatta (CMD, Rasna Pvt. Ltd.), Rohit Bansal (Group Leader (Reliance Industries Ltd), and many more. A wide range of topics, starting from business world to society and real-world problems were conferred and gave an insight to the budding industrialists and students about the latest trends in the industry and aimed at building leadership qualities in them. The students felt highly enlightened and walked out with an all-new perspective about the industry, motivated to inculcate their learning and work on to be future leaders.



Skills India 2018

Two of our B.Des students, namely Hemant Kokate and Amartya Zade participated in the Skills India competition 2018 held in New Delhi from 2nd October 2018 to 5th October 2018. Hemant Kokate came first in State level Graphic Designing Skill Competition and represented MP in the finale of India Skills 2018. Amartya Zade participated in the National Photography Competition and bagged the 2nd prize in India Skills 2018.

Swachhta Hi Sewa Drive

A total of 44 students participated in the three competitions organized by the Ujjain Municipal Corporation under Swachhata Hi Sewa drive of Swachh Bharat Mission of Government of India. The first competition INDRADHANUSH - Wall painting, GRAFFITI was held from 24th September 2018 -26th September 2018, the second, PARYAWARAN PREMI - Transforming Bin and carts into planters on 24th September 2018, and the last BEST OUT OF WASTE - Creating ARTIFACTS, models from scrap from 22nd September 2018 to 28th September 2018. The students showed active participation in all the competitions and won the second prize in the Best out of Waste competition.

NASSCOM Design4India Summit 2018

Avantika University participated in the NASSCOM Design4India Summit 2018 in Bangalore. The summit was a confluence of discussions where topics like Inclusive design, Immersive experience, Artificial Intelligence were discussed. The summit was graced with leaders and delegates from around the globe who had an elaborate dialogue on how these emerging technologies will act as a catalyst for disruptive business models and new user experiences. Four of the university's 2nd year B.Des students namely Hetvi Shah, Avantika Kulkarni, Vibhuty Gaggar and Mrunal Deshpande got nominated as finalists. The students designed an application-based interface to solve the issue of blood wastage due to expiration of shelf life. Ten other students volunteered and helped in the smooth execution of the summit and earned valuable experience from the same.



Toastmasters Speech and Table Topics Contest

The university hosted the Toastmasters Area level International Speech Contest, and the Table Topics Contest on 31st March 2019 on its campus. We welcomed members of Toastmasters clubs from all across Madhya Pradesh who took an active part in the event. Two students from Avantika Toastmasters club namely, Himanka Kalita (B.Des second year) and Baladithya Madhusoodan (B.Des first year) represented the university in the area-level contest. The event progressed in a very orderly manner as per rules of the Toastmasters Club. Each speaker spoke with utmost enthusiasm captivating the audience by their delivery. Toastmaster Baladithya bagged the third place in the International Speech Contest which was a proud moment for all in the university.



Events and Celebrations.....

72nd Independence Day

The university commemorated the 72nd year of national Independence on 15th August 2018 with full jubilation and patriotism. Col. Ashish Mangrulkar, an army veteran who served the Indian Army for 23 years, along with the Vice Chancellor, Dr. Prasheel Suryawanshi, hoisted the Indian National Flag with great exuberance and pride. In his effusive speech on the day, Col. Ashish Mangrulkar emphasized on the importance of India's rich cultural heritage and the significance of ancient Indian education methodology. Giving an example of the Indus valley civilization and their urban planning techniques in the 3rd Millennium BCE, he motivated everyone saying, "We have it in our DNA, don't let it go a waste. If you have the will and mindset to do something, even the sky is not the limit for what you



can achieve!" With his illuminating words, the students, faculty and staff members celebrated the 72nd Independence Day of India with great pride and splendor.

Janmashtami

The university celebrated the festival of Janmashtami on 2nd September 2018. The whole campus assembled to celebrate the birth of Lord Krishna with the 'Matki Fod' competition. Groups of students participated by breaking the clay pots and continuing with the age-old tradition. The competition was followed by late-night singing, dancing, and open-sky dinner.



Ganesh Chaturthi

The day of 13th September 2018 marked the start of the preparations of Ganpati Visarjan. The 10-day long joyous celebration started with set-preparation and decoration to Ganpati sthapana, and everyday prayers and cultural festivities. The student-led celebration truly engulfed everyone at the campus and created an environment emanating togetherness and merry-making.



Halloween

The university celebrated Halloween on the night of 31st October 2018 with great excitement with students justifying the theme of the night looking their scariest best in ghastly outfits and makeup. The

students lurked in the 'Graveyard,' a set which they designed with scarecrows, spiders, and graves with music and bonfire, enjoying the night of the Halloween to the fullest.

70th Republic Day

The 70th Republic Day was celebrated with great jubilation and enthusiasm. Students, Faculty, and Staff members came together to hoist the National Flag and pay tribute to the sacrifice and hardship of the country's forefathers in the independence struggle and celebrate the day of adoption of India's Constitution. The Students performed melodiously on patriotic songs, and staff members paid tribute by personifying freedom fighters and remembering them on this day.

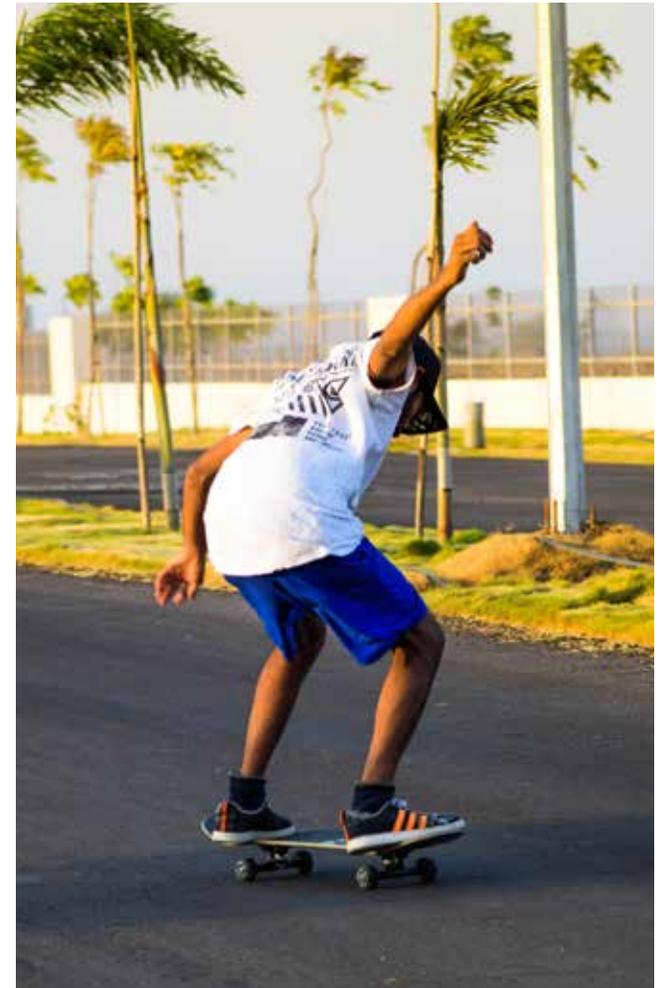


Sports

The following sports activities were conducted in the year 2018-19 in addition to the regular student sports engagements. The university currently has in-house facilities for sports like Football, Volleyball, Cricket, Cycling, Table Tennis, Carrom, chess, etc. The following are the events which were additionally organized by the university to indulge and motivate the students.

Sr.	Date	Event	Remarks
1.	18 July, 18	Tug of War	1st yr Students
2.	26 Aug, 18	Table Tennis Match	All Students
3.	22 Sept, 18	Cricket Match	1st yr Vs 2nd yr Students
4.	23 Sept, 18	Football Match	1st yr Vs 2nd yr Students
5.	27 Oct, 18	Cricket Match	Students Vs Staff
6.	31 Oct, 18	Campus Marathon	National Unity Day
6.	26 Dec, 18	Cricket Match	Staff Vs Faculty
7.	26 Jan, 19	Volleyball Match	Staff Vs Students
8.	26 Jan, 19	Football Match	1st yr Vs 2nd yr
9.	26 June, 19	Yoga	International Yoga Day





Clubs

Rangnaad Art Club

The Rangnaad Art Club is a student-led club which aims to cultivate cultural awareness in the learners through conducting recreation and rejuvenation activities like Painting, Drawing, Sketching, Folk Art, Printmaking, Indian Classical Music, Western Music, Folk Music, Fusion, Dance Sculpture, Clay Modelling, and Wood Carving, etc. The club activities were coordinated by the faculty member Dr. Hemant Kaushik who organized activities like clay modeling and mural decoration workshops, live sketching workshop, folk art workshop, gesture drawing workshop, calligraphy workshop and mural



installation workshop on designing five senses, etc. The activities were aimed at developing the creative instinct and sense of the students by engaging their right side of the brain. The activities introduced them to the various Indian art forms and hand-on application of arts like clay modeling, set-designing, mural decoration, live sketching, gesture drawing, and calligraphy. As designers, a look and practice of these forms of arts enhanced their knowledge, skills and created awareness about India's rich cultural and art heritage.

Robotics Club

The robotics club is a research initiative that provides students with the resources to develop Robots. The objective of the club is to promote the spirit of engineering and design, thereby inculcating skills of both the domains through an inter-disciplinary approach. The club offers indispensable guidance, workshops, and tutorials along with tools, equipment, components, and workspace for such activities. The club caters an engaging platform whereby the student can experiment on a technical, applied and design level and see how systems interact, both with each other and with the environment, and get a chance to use the knowledge gained as part of academics in real-world

scenarios. The faculty member Rushikesh Pawar coordinated the club activities. There were a total of 8 student members who indulged in activities like Robotics and Automation awareness programs, Short term training on LEGO-Mindstorms, and Arduino prototyping. The club is currently engaged in the design and implementation of aerial mobility platform for scientific research. The club activities created a keen interest of the students towards research and gave them a platform for hands-on application of robotics principles. The students learned the various research processes and functions, explored design and technical principles, and increased experimental findings. The activities of the club created an inclination towards science and technology and developed the programming, problem-solving and logical thinking skills of the students.



Coding Club

The mission of the coding club is to foster a diverse learning community to attain fluency in statistics and programming. The coding club gives a platform to technical enthusiasts to learn and grow their programming skills and practice hands-on with experienced faculties and industry experts.

The students are introduced to various coding languages through which they get hands-on expertise in creating algorithms and making programs. The club activities were coordinated by the faculty members Reshma Chavan and Rushikesh Pawar.

There were a total of 15 student members who explored areas like Data structure, algorithms, C, JAVA, and other related development topics in the club. The coding club is credited for boosting the logical thinking and problem-solving skills of the students.

The club has introduced a wide variety of coding languages which students are mostly not exposed to in the 2nd year of their degree program. The activities of the club have supplemented greatly in academics and groomed students to work on live projects.

Clubs

Take 2 - The Movie Club

Films are the reflection of our society and play a vital role in creating sensitivity towards the world outside. The Take 2 Club aims to create a platform for learning through stories and characters and to push a wave of refreshing perspectives and broaden the vision of the learners. The club nudges to improve upon the comprehension and observation power of the student and further develop a sense of reflection through understanding the psychology and intent behind a diverse range of stories. The faculty member Rupesh Gajbhiye coordinated the club activities. There were a total of 12 student members who organized and coordinated all activities of the club to premiere 4 movies every month which included 2 documentaries, 1 regional film, and 1 Bollywood movie. The Take 2 club is functioned by a committee of 12 student members who manage all the club's activities. This has given them a platform to research and select movies that can introduce students to different perspectives and understand the power of communication. The club features films which cater a platform for learning and looking at life from different lenses by introducing a diverse range of stories.

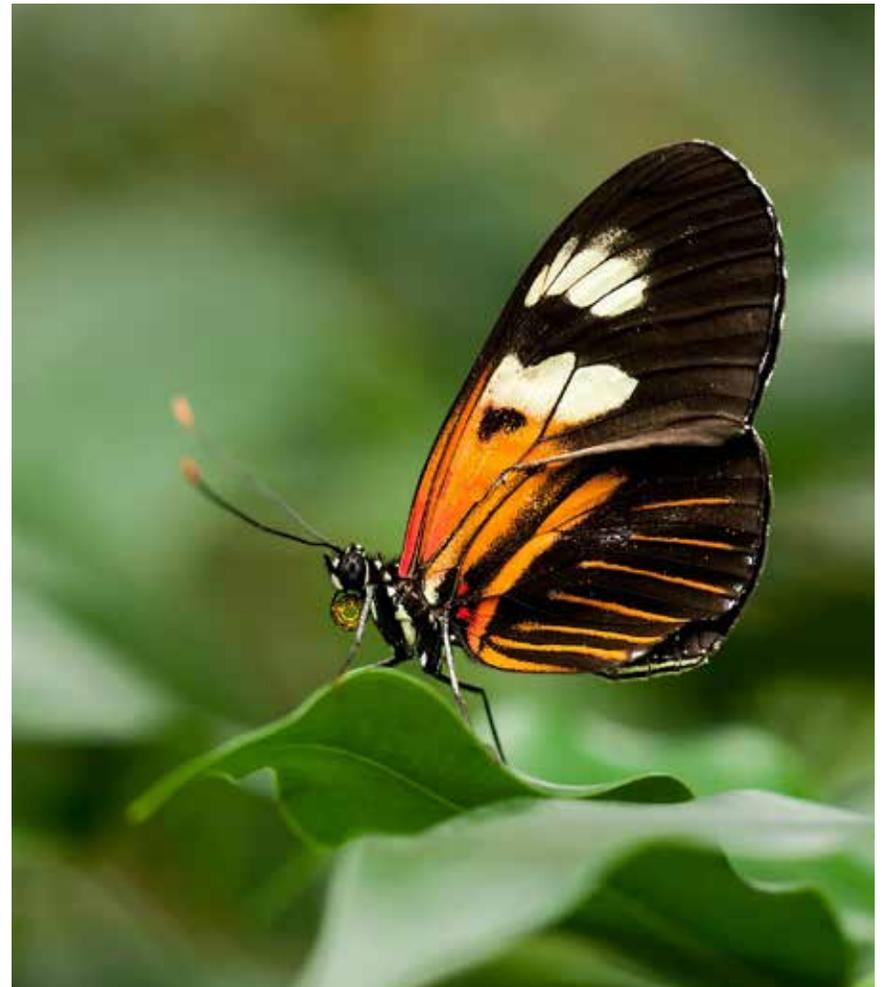
Photography Club

Avantika Photography Club is a community of passionate individuals sharing love for photography. The club is a knowledge-sharing platform which promotes collaboration and self-exploration. The club aims to accelerate the latent photography skills of the student and be a platform for those who carry an inclination towards learning the art and its technicalities. The club also plays a vital role in capturing the activities at the campus and creating endless memories. The faculty member Rupesh Gajbhiye coordinated the club activities. There were



a total of 96 student members who indulged in events on various topics like Point of View, Photography Walk, Portrait, Selfies, Bird Watching, etc.

The activities of the club have created a sensitivity in the students towards design using photography as composition. The various activities and explorations have not only created an inclination towards nature but also developed hands-on expertise in how to handle a professional camera and use its multiple functions.



Scholarships

Avantika University offers scholarships, tuition fee waiver schemes, teaching, and research assistance to meritorious, needy, and deserving students. This is an effort to make contemporary education affordable and reachable for all and encourage academic excellence. The following are the various types of scholarships available for application.

Ved Vyas Scholarship

Applicable to students securing top three positions in 12th Board Exams (CBSE/ ISC/ State Boards) and JEE (Mains) rankers.

Vikram Scholarship

A merit-cum-means scholarship applicable to deserving students, with the quantum of scholarship to be determined based on the annual income of parents.

Arjun Scholarship

A sports scholarship applicable to students who have participated and won medal/s at national and international level in sports recognized by the Indian Olympic Council (IOC).

Receipients of scholarships in the year 2018-19

The applications for the various scholarships were taken online and submitted in the Students Office for scrutiny. The Students Office forwarded eligible applications along with a recommendation to the Avantika Award Committee which was chaired by the Vice Chancellor. The other members of the committee included the Registrar, Chief Finance and Accounts Officer, and Dean of all schools. The Award

committee analyzed all the eligible applications and basis the selection criteria approved scholarship applications of 13 students for the year 2018-19.

Since then the students have been indulged in various university assignments and have received a total amount of Rs. 1,42,305.

Ashoka Scholarship

Performance-based scholarship for students who have demonstrated extraordinary ability and potential during the academic year.

Sudama Scholarship

A need-based, earn-and-learn scheme applicable to students who are desirous of contributing to the university and wish to earn to support their education.

Aryabhata Scholarship

A research assistantship scheme applicable to students who have demonstrated excellent academic performance and are desirous of contributing to the university.

Chanakya Scholarship

A teaching assistantship scheme applicable to students who have demonstrated excellent academic performance and are desirous of contributing to the university.

MP Government Scholarship

The scholarship is administered to the students belonging to SC/ST/OBC category by the Government of Madhya Pradesh based on annual income of the family.

Sudama

1	Prashita Gupta	F.Y. B.Des (Foundation)
2	Jill Chheda	F.Y. B.Des (Foundation)
3	Prantik Saha	F.Y. B.Tech (Foundation)
4	Krithik Prabhakar	S.Y. B.Des (Industrial Design)
5	Palash Bakre	S.Y. B.Des (Industrial Design)
6	Manasi Bandal	S.Y. B.Tech (Computer Science and Engg.)
7	Shivam Singh	S.Y. B.Tech (Computer Science and Engg.)

Chanakya

8	Apoorvaa Balasundaram	S.Y. B.Des (Industrial Design)
9	Divya Ray	S.Y. B.Des (Industrial Design)
10	Janhavi Kedar	S.Y. B.Des (Industrial Design)
11	Tanvi Dev	S.Y. B.Des (Communication Design)

Aryabhata

12	Balgovind Shanbhag	S.Y. B.Des (Industrial Design)
13	Shantanu Thorat	S.Y. B.Des (Industrial Design)



Reap Benefit Fellowship Program

Reap Benefit is a Bangalore based start-up which strives to build the next generation of problem solvers, by involving youth in developing skills, local data and solutions to solve local environment and civic problems concerning waste, water, energy and sanitation through low-cost solutions, which are user-friendly and require low maintenance.

The Reap Benefit fellowship program aims at empowering the students with problem-solving skills that can tackle local civic and environmental problems using Local Data, Campaigns, and Solutions. The program gives students a chance to interact with the community directly to solve their problems through methods such as behavioral nudges, and recreating solutions, technologies, and products that follow design methods and practices. The Fellowship program offered students the ability to interact with society on a ground level and work towards People-Centred Solutions. The student coordinators of the fellowship program were Mayuresh Gade, Tanvi Joshi, and Mihir Srivastava who coordinated all activities of the club. There were a total of 63 students who participated in the program and worked on projects like converting urine to manure, creating low-cost waterless urinals, solutions to stop water wastage, etc.

The impact of the fellowship program was immense. The students learned and experienced problem-solving through extensive

brainstorming, discussions, research using different design hacks, behavior nudges, etc. and then built on that structure. Students developed a “problem-solving mindset” during this program and created prototypes to validate their thinking process. In the final stage of the program, the students participated in a 2 - day design hackathon conducted on 27th-28th April 2019 where they completed and installed their solutions for a pilot run. There were a number of solutions created like converting urine to manure, creating low-cost waterless urinals, solutions to stop water wastage etc.

ABLED Lab

ABLED is a unique Design-Technology lab started in collaboration with Dominix Strategic Design, Pune. The lab aims at creating solutions for individuals with special abilities for disabled individuals in urban and rural India. The members of the lab conduct research, and develop innovative, customized solutions under experienced faculty members and mentors from Dominix Design. Such solutions aim at assisting disabled individuals in their daily lives. This multidisciplinary lab of technology and design experts, and students works with stakeholders including businesses, governments, NGOs or social enterprises and start-ups to introduce such innovations. There were a total of 20 students who participated in the program

and worked on a project to design and develop 'Pithika - Seat for Specially Abled.'

The students made a seat for Cerebral Palsied children. The lab was started with the purpose to cater design and technological solutions to specially-abled citizens. It was a learned experience for the students because they began their work from ground zero, i.e., identifying the problem. Post which they followed the various design processes and principles to deliver a seat that reduced the suffering of children with cerebral palsy.

Toastmasters Club

Toastmasters International is a U.S. headquartered non-profit educational organization with its presence across 143 countries that teaches public speaking and leadership skills through a worldwide network of clubs. The Avantika Toastmasters club was initiated to cater a platform to the students to excel at communication, public speaking, and leadership skills. The club is a community of self-learners that organize weekly meetings to conduct the various club practice session and proceedings. The club also caters a platform for participation in inter-club and regional competitions. The student coordinators of the club were Vibhuty Gaggar, Ojsee Brijpuriya, Krithika Rathi, Praduman Joshi, Rutal Deshmukh, Priyanshi Agarwal and Pooja Kanojia who coordinated all activities of the club. There were a total of 26 students who participated in the various activities of the club like the 21 weekly meetings and club level International Speech and Table Topics Contest.

The members of this club were all of the different kinds. One were the students who needed to improve their public speaking skills. Second, the ones who were already good, but wanted to improve further.

Third, the ones who wanted to improve their leadership skills. Every member of Avantika Toastmasters Club has improved in their public speaking and communication skills. While speaking, the students now use a lesser number of fillers and use grammatically correct sentences.

CII YUVA

YUVA is a chapter under the YI (Young India) section of the Confederation of Indian Industries that aims at creating a platform for Young Indians to realize the dream of a developed nation. It has over 2600 direct members in 40 city chapters and an indirect membership of 8500. The Yi YUVA platform is one of the most active focus areas within Young Indians by which Yi members engage students from across the country in various initiatives that the students conceptualize, plan, and execute. The objective is to create a bridge, a platform for the students to work in cross-functional teams with a broad aim of enhancing their leadership skills and giving back to the nation. The student coordinators of the club were Siddhant Joshi and Kritika Rathi who coordinated all activities. There were a total of 57 students who participated in the various activities organized by the CII like the leadership conclave, road safety rally, session on the power of communication and industry visit to Ganit Star Engineering, etc.

The membership proved quite fruitful to the students because it gave them access to leadership conclaves, road rallies, sessions on communication and leadership development and industry visits. The students were able to improve upon their industry network and knowledge. The students are now a part of an active platform where they contribute to the various activities and learn from hands-on experience of managing things and other CII members.

Regular Faculty



Kirti Trivedi

Professor Emeritus
Communication Design



Sukanta Kundu

Professor and Dean
School of Design



Raghav Pandya

Coordinator
Industrial Design



Rupesh Gajbhiye

Coordinator
Communication Design



Prabodh Mishra

Coordinator
Fashion Design



Ravikumar Jadhav

Coordinator
Computer Science and Engg.



Hemant Kaushik

Professor
Communication Design



Rajkumar Jain

Associate Professor
Computer Science and Engg.

Regular Faculty.....



Gautam Karve

Assistant Professor
Physics



Chiranjib Narzary

Assistant Professor
Industrial Design



Sanyukta Kashalkar Karve

Assistant Professor
Music



Varun Tiwari

Assistant Professor
Engineering Design



C. Muthupandian

Assistant Professor
Computer Science and Engg.



Rohit Lalwani

Assistant Professor
Entrepreneurship



Mukund Jethva

Assistant Professor
Sculpture



Kapil Sharma

Assistant Professor
Product Design



Amrish Polekar

Assistant Professor
Communication Design



Anand Upadhayay

Assistant Professor
Space Design



Amar Mithapalli

Assistant Professor
Fashion design



Rupal Joshi

Assistant Professor
Fashion Design



Madan Mune

Assistant Professor
Graphic Design



Reshma Chavan

Assistant Professor
Computer Science and Engg.



Jyotirmoy Pathak

Assistant Professor
Space Design



Rushikesh Pawar

Academic Associate
Computer Science and Engg.

Regular Faculty.....



Pallavi Nath

Academic Associate
Fine Arts



Krishnakant Pal

Academic Associate
Industrial Design



Shubham Saurabh

Academic Associate
Graphic Design

Visiting Faculty.....



Samrat Dev

Vananchal Dental College and Hospital, Jharkhand



Atul Choudhary

MIT Academy of Engineering, Pune



Sai Prasad Ojha

MIT Institute of Design, Pune



Amber Krishan

Pay U Money, Gurgaon



Shoubhik Dutta Roy

MIT Institute of Design, Pune



Tanmay Goswami

MIT Institute of Design, Pune



Faizan Khan

Independent Photographer, Indore



Jaydeep Wagh

JW Technology Consulting, Pune

Ex-Faculty (The following faculties were also an active part of the academic year 2018-19)



Ajit Kumar Sharma

Assistant Professor
Chemistry



Ambar Bajpai

Assistant Professor
Electronics



Shubha Shrivastava

Assistant Professor
Digital Experience Design



Sukanya Bor Saikia

Assistant Professor
Product Design



Dheeraj Sharma

Assistant Professor
Computer Science and Engg.



Mahesh Goudar

Professor
Electronic Design



Rakesh Dube

Associate Professor
Mathematics



Mayank Deora

Academic Associate
Computer Science and Engg.

Agri Drone

The research project on Agri Drone is in the field of agricultural analytics. The project aims to study the various problems faced by the agricultural industry, mainly farmer, and deliver a solution to ease such problems and improve efficiency and output. The research aims at designing and manufacturing drones to help farmers better understand their potential harvest. The process of crop cultivation is followed by the process of harvesting, which is repetitive, time-consuming, and detail-oriented.

The research is implemented to address this thrust area. The research team is working at designing an Autonomous Aerial Vehicle (Drone) which can be used for developing a solution for autonomously picking produce. The members of the research team include the faculty member Rushikesh Pawar and student Thomas Vadakkan from third-year B.Tech.

The research project has successfully progressed to achieve manoeuvre stability on the height of 80-100 Ft, mapped return to Home (RTH) coordinate position, and prototyped stabilized for X

configuration. The team is currently engaged in researching on flying pattern design and have plans to study its crosswind correction and implementation, make design modifications according to climate-responsive architecture, develop the ability to pass Obstacles, installation of onboard camera and imagery systems, course corrections and, path and trajectory planning.

CAD Tools for Beyond-CMOS Logic

The research on Computer-Aided Design Tools for Beyond-CMOS Logic is in the area of computational electronics. The research is slated to be executed in three phases. In the first phase, table models will be calibrated employing the DC and AC transfer characteristics obtained from established compact models. The second phase, parametric table models will be assessed for their ability to describe silicon/organic transistors. The final phase of the research shall explore the possibility to design a robust beyond-CMOS logic based on multiple-gate transistors.

The members of the research team include the faculty member Dr. Muthupandian Cheralathan and students from the third year B.Tech, namely Mihir Srivastava and Hatim Nomani. The research project has reached the final stage of the first phase and has completed generation of Transfer Characteristics and Output Characteristics of NMOS Models, and created 2D Table Models using the in-built NMOS Models by performing interpolation on the current

values of the MOSFET, 3D Table Models using the in-built NMOS Models by changing the source voltage values gradually, a large table model by performing large interpolation to create a model that will be used to simulate Beyond-CMOS Technology, and simulated different MOSFET models using a unified current model equation.

The team is currently in the final stage of the first phase and further plans to establish a workflow for the deployment of table models in the second phase of the research.

Staff



Manesh Patil

Registrar



Rashi Singh

Human Resources



Varun Tiwari

Workshop



Rashi Jain

Finance and Accounts



Manish Agrawal

Admissions



Mukesh Bhargava

Library



Vishal Choudhary

Students Office



Chandrashekhar Lohote

General Administration



N. Sivaramakrishnan

ICT



Anand Sharma

Exam Office



Kavery Yadav

VC Office



Rohit Lalwani

Industry Relations



Amarnath Solanki
Store



Chandrashekhar Lohote
Boys Hostel



Ashok Gehlot
Health Center



Jai Jain
Transport



Meera Pandey
Girls Hostel



Mandar Kulkarni
Infrastructure



Prakash Dhumal
Estate



Kunal Solanki
Sports



Sujeet Sonalkar
Maintenance

Employee Development Activities

Making Success A Unique Education Model And Training The Talent For Tomorrow

The university welcomed T.N. Hari (Head - HR, BigBasket) for the first session of the Avantika Seminar Series on 22nd September 2018. Avantika Seminar Series is a concatenation of events where experts from a different industry, academia, and research interact with the faculty and staff of the university on various topics to increase their horizons and knowledge. T. N. Hari carried out a session on 'Making a unique model become successful and training the talent for tomorrow.' The synergistic session encompassed the most basic of things that build a healthy culture in any organization. Giving an overview of the demands of the industry, he talked about skills that should be inculcated in the budding professionals and how the learning process can become more effective and impactful. He stressed on reciprocal learning and how indigenous progressive growth will help the mentors make the best out of such an educational landscape.

Skills of 21st Century and Education For Future Designers

The university welcomed Viljami Lyytikainen from Design Factory Global Network of Aalto University Finland for the second session of the Avantika Seminar Series on 27th September 2018. Viljami carried out a session on 'Skills of 21st Century and Education For Future Designers' in which he encompassed all the highlights that make Aalto University one of the best universities in the world in design fraternity. He talked at length about the skills that are required to be taught in the future Designers and what elements can bring joy in the learning process and make it more impactful. He emphasized much on the essence of collaborative work and interdisciplinary curriculum and how innovation happens only when one works on the boundaries of multidisciplinary fields.



Motivation and Work-Life Balance

The university welcomed Mahendra Joshi (Founder - Beyond Imagination) for a staff development session on 13th October 2018. The session encompassed all the do's and don'ts to lead a balanced work life. In the mind warm-up activities, he illustrated techniques on how to tackle pressure, tension, stress, and aggression, and be self-motivated to increase productivity in all walks of life. He also stressed on the importance of upgrading oneself with changing times and motivated everyone always to be open to learning new things to maintain the ascent in their career. The session helped everyone to look at life with an all-new perspective and bring in positivity even in harsh situations.

Stress Management

The university welcomed the team of its emotional wellness partner YourDost to conduct a mind rejuvenation session on stress management on 15th March 2019. The emotional wellness coach from Mumbai started the session with an activity using walnuts to drive the observation skills of the crowd. She mentored everyone on how to tackle stress and be the best versions of themselves. With interesting tricks to uplift work-life balance, the session ended with all employees writing appreciation cards to their families or whoever supported them in hard times.

Global Universities



Aalto University Design Factory

The collaboration will enable the establishment of the Design Factory at Avantika University in Ujjain and will mark the network's first center in India, and thereby South Asia. The lab will be a state-of-the-art facility which will work on industry and research projects on a global scale for fostering radical innovations.



Technion, Israel institute of Technology

The collaboration will enable student exchange and faculty exchange programs, and collaborative research.



Ben-Gurion University of the Negev

The collaboration will enable student and faculty exchange programs and co-operative research initiatives.



Tel Aviv University

The collaboration will enable student and faculty exchange programs and co-operative research initiatives.

Global Universities.....



Universidade de Brasília

The collaboration will enable a joint research ventures in the field of computational electronics.



BRNO University of Technology

The collaboration facilitates creating joint educational programs, exchange educational experience, joint research projects and research programs, and student and faculty exchanges.



Institute of Scientific Instruments of the Czech Academy of Sciences

The collaboration facilitates establishment of laboratory facilities for design and engineering programs, joint research projects and programs, and will facilitate student and faculty exchange.



The Hebrew University of Jerusalem

The collaboration will enable student and faculty exchange programs, joint research ventures, joint conferences and exchange of research material.

Industry



National Academy of Sciences of the Republic of Armenia

The collaboration will facilitate student and faculty exchange programs, co-operative research projects to facilitate academic cooperation and research, and promote international and inter-cultural understanding.



Elephant Design

The collaboration facilitates setting-up one of its kind, 'Platinum Lab,' a design-technology lab which will create solutions for senior citizens in Urban and Rural India. This lab will conduct research, and develop creative technological solutions that will assist the ageing economy of India. This multidisciplinary lab of technology and design experts, and students will work with stakeholders including businesses, governments, NGOs or social enterprises and start-ups to introduce such innovations.



Dominix Strategic Design

The collaboration facilitates setting-up a unique Design-Technology lab. This lab will create solutions for individuals with special abilities, for disabled individuals in urban and/or rural India. This lab will conduct research, and develop innovative, customized solutions that will assist the disabled individuals in their daily lives. This multidisciplinary lab of technology and design experts and students will work with stakeholders including businesses, governments, NGOs or social enterprises and start-ups to introduce such innovations.



SAP University Alliances

The collaboration facilitates to make available global academic education material developed in collaboration with faculty, students, SAP partners and customers around the world for its students.

Associations.....



Confederation of Indian Industry

CII

The Confederation of Indian Industry (CII) is a non-government, not-for-profit, industry-led and industry-managed premier business association founded in 1895. CII works to create and sustain an environment conducive to the development of India, partnering industry, Government, and civil society, through advisory and consultative processes.



Palo Alto Cybersecurity Academy

The Palo Alto Networks Cybersecurity Academy is an initiative of the Palo Alto Networks into the academic domain aiming to offer a comprehensive set of modularized academic and technical courses that match the cybersecurity education and training needs of post-secondary educational institutions.

WORLD

DESIGN ORGANIZATION

World Design Organization

The World Design Organization, formerly the International Council of Societies of Industrial Design, is an international non-governmental organization founded in 1957 to promote the profession of industrial Design. The WDO strives to create a world where design enhances our economic, social, cultural, and environmental quality of life.



IxDA

The Interaction Design Association (IxDA) is a member-supported organization incorporated as the first community for interaction design enthusiasts. Since its launch in 2003, IxDA has grown into a global network focusing on interaction design issues for the practitioner, aiming to improve the human condition by advancing the discipline of interaction design.



IITB Remote Center

IITB RC is an initiative of Indian Institute of Technology, Bombay in association with HRD ministry which aims at encouraging various engineering colleges, affiliated universities and private universities to undergo Faculty Development Programs (FDP's) and workshops which are conducted by subject matter experts from IIT Bombay under National Mission on Education through ICT.



YourDOST

YourDOST is an online emotional wellness platform that leverages technology to provide convenient, anonymous and confidential 24x7 expert support in the field of life coaching, grief counselling, confidence building, personality development, career coaching, de-addiction support, relationship counselling, time management, social anxiety and in many more such areas.



Toastmasters International

Toastmasters International (TI) is a US headquartered, non-profit educational organization founded in 1924 that operates clubs worldwide for the purpose of promoting communication, public speaking, and leadership skills.

Associations.....



CII YUVA

The Yi YUVA platform of CII is one of the most active focus areas by which Yi members engage students from across the country in various initiatives that the students conceptualize, plan and execute. The objective is to create a bridge, a platform for the students to work in cross-functional teams with a broad objective of enhancing their leadership skills and giving back to the nation.



Reap Benefit

Reap Benefit is a Bangalore based start-up which strives to build the next generation of problem solvers, by involving youth in developing skills, local data and solutions to solve local environment and civic problems concerning waste, water, energy and sanitation through low-cost solutions, which are user-friendly and require low maintenance.



NRDC

National Research Development Corporation (NRDC) started with the vision to be the leading technology transfer organization in India. Established in 1953 by the Government of India, with the primary objective to promote, develop, nurture and commercialize innovative, reliable and competitive technologies from R&D institutes through value addition and partnership.



NAD

National Academic Depository (NAD) is born out of an initiative of the University Grants Commission to provide an online store house of all academic awards. NAD is a 24X7 online store house of all academic awards viz. certificates, diplomas, degrees, mark-sheets etc. duly digitised and lodged by academic institutions/ boards/ eligibility assessment bodies.



Cambridge University Press

Cambridge University Press is a part of the University of Cambridge, England*. Cambridge University Press India enables educational and instructional study material to learners from across India and South Asia. Headquartered in New Delhi, Cambridge University Press India focuses on the development of the English language content that directly impacts the skill-based industry, research-based publishing, and learning solutions.



Ahhaa

Ahhaa is a Virtual Reality based Platform that partners with leaders and influencers to bring natural and simple principles, processes, and practices to guide the mind, body, and soul for growth, success, and fulfilment. Based in New York, USA, Ahhaa promotes people-to-people interaction inspiration engine where individual people share stories, ideas, and solutions to bring the best of humanity together through technology.

“
Strive not to be a success,
but rather to be of value”
Albert Einstein

Social Connect with Sewadham Ashram in Ujjain

The university, under its social initiative, visited the Sewadham Ashram in Ujjain on 9th September 2018. A group of students along with their mentors went to this noble abode of Sudhir Bhai Goyal who found this ashram in 1989 to support the weak and homeless and currently homes around 500 people within its safe walls. The students spent the day teaching these people the skill to sketch, dance, sing, and helped them in their daily activities. By reflecting upon the course of their day, the students understood the real-life challenges of such people and felt an igniting blaze within themselves to work for the underprivileged section of the society.



Blood Donation Drive

The university organized a blood donation drive at the campus on 7th October 2018. The drive happened in collaboration with Pushpa Mission Hospital in Ujjain. The hospital staff came to the university with full preparation and executed the blood donation drive, which saw an active participation of students, faculty, and staff who donated blood for the social cause.



Avantika Designeering Series

The university launched the Avantika Designeering Series to boost the word of the confluence of design and technology and how it can lead towards innovation. As part of this series, we organized four seminars covering major cities like Pune, Mumbai, Bangalore, and Delhi NCR. Various design and technical experts were invited to share their stories and knowledge on building products and services for scale through the confluence of design and technical principles. The series also proved to be an excellent platform for networking, sharing knowledge and collaborating with design and technical community. The following are the details of the various chapters launched in 2018-19.

#Chapter 1: Pune

Date: 7th June, 2019

Speakers: Manali Mitra - Extentia, Anup Tapadia - TouchMagix,
Shashi Sudhanshu - TALKD

Attendees: 85

#Chapter 2: Mumbai

Date: 15 June, 2019

Speakers: Kedar Nimkar - BookMyShow, Abhishek Sen - Biosense Technologies, Pratish Mepani - Starting Monday Design Co.

Attendees: 45

#Chapter 3: Bangalore

Date: 28th June, 2019

Speakers: Ajay Prasad - Microsoft, Sanjay Bhatnagar - Design Director - ShopX, Nelson Vasanth - Fame Technologies, Shanavas M S - TEQZO, Suresh Halarnekar - IBM

Attendees: 27

#Chapter 4: Delhi

Date: 29th June, 2019

Speakers: Saumya Aymuas - OYO, Sabyasachi Paldas - Incubis, Raman Talwar - Simulanis

Attendees: 32

Infrastructure and Facilities

Workshop

Workshop at Avantika is a well-equipped cluster of distinctive workstations where the learners give form to their ideas. With practical- based learning spread across all programs, the workshop acts as the central point of students' academic indulgence giving shape to their projects. The various shops boast of state- of-the-art machinery and skilled manpower support making it one of its kind precinct for varied spheres of design, manufacturing and fabrication.

Wood shop

The Wood Shop is a place where the students explore the fundamentals of woodwork and carpentry getting deep insight into the use of Timber. Students make use of hand and power tools to develop various joineries and products by performing planning, sawing and chiselling operations. The Wood Shop includes Wood Lathe, Band Saw, Jig Saw, Single Bevel Mitre etc.

Metal Shop

The Metal Shop is a place where the students explore working with metal to design, develop and fabricate various products through

operations like Cylindrical Turning, Step Turning, Taper Turning, Facing, Cutting, Milling, Chamfering, Drilling, Reaming. The Metal Shop includes Lathe machine, Milling machine, Drilling machine, Bench grinder, Pipe Bending machine, Metal Cutter 1100W, Metal Shear 1.6, Nibbler 1.6, and Kit of Forming tools etc.

Welding Shop

Welding Shop is a place where the students perform arc welding fusion process for joining metals. The different operations practiced by students in Welding Shop are position Welding, Butt Welding, Lap Welding, Spot welding, etc. The Welding Shop includes ARC+ Tig Welding Machine with safety equipments.



Fitting Shop

The Fitting Shop is a place where the students refine their products to achieve desired shapes, size and accuracy, through various finishing operations such as marking, filing, chipping, sawing, scraping, drilling, reaming, tapping, threading and grinding etc. The Fitting Shop includes, Machine Vice, Bench and Hand Drill Machine, Angle Grinder 540W with Angle Polisher Attachment, and various files etc.

Plastic Shop

Plastic Shop is a place where students learn to turn plastic into permanent objects such as protective covers by identifying and

acquainting with suitable materials. Student learn to design wood, machined aluminum molds, which are used to develop different shapes with the use of vacuum forming machine.

Paint Shop

The Paint Shop is a place where students give surface treatment to their prototypes or models with the aim to give a final finish to their products. Students work with water and solvent-based paints, varnishes, various surface treatment agents, oils and waxes for this process using paint spraying booths.



FABLAB

The FABLAB at Avantika is a state-of-the-art lab consisting of high-end digital fabrication and manufacturing machinery consisting of an array of flexible computer-controlled tools, that cover several different length scales and various materials, with the aim to make “almost anything” and cater a platform for new ideas and innovation.

- Laser Cutting/ Engraver 3x2 for Non-ferrous materials
- NC Mini Mill Machine Bench Top Model (MDX 540 A 3D, 4 AXIS) with 4 Axis Rotary Unit
- CNC Router Machine for soft metal, plastic, wood
- Thermocol Cutting Machine (Hot Knife)
- 3D Printers
- Vinyl Cutter/ Plotter Machine



ICT

The technology on campus at Avantika has created a niche for itself in the area around. The Campus boasts of a three-layer hierarchical model of ICT Infrastructure designed by Cisco Systems (Networking Hardware Company) and implemented by Dimension Data (Global Partnership with Cisco for more than 25 Years). The three-layer ICT network infrastructure benefits in better performance, management, scalability, reliability and redundancy in campus.

Turing - The Computer Center

Turing is the Computer Center at Avantika. The center boasts of high-end computer systems and printers such as,

- Intel Core i7 Personal Computers with 24 Inch display, 8GB RAM, 1 TB HDD, Nvidia Ge force Graphics Card 4GB RAM, and Windows 10 Professional
- iMac - i5 Personal Computers with 27 Inch Display, 8GB RAM, 1 TB HDD, and Mac OS Sierra 10.12.5
- Multi-Function SHARP-Colour Printer
- 44-inch HP Design Jet Pro Postscript Printer (Plotter)



- Ethernet Connection: 10/100 MBPS
- Three Wireless Networks namely Ashoka, Kalidas and Vikramaditya



- Google Cloud Education Suite
- Office 365 Student Version

Academic Software



Lecture Capture



Impartus is a cutting-edge end-to-end system which automatically records complete classroom experience. The adaptive and secure videos can be consumed live or on-demand from web and mobile applications. The platform also enables students and professor for collaborative learning by sharing content enriched with advance search analytics and Karma.

Cashless Campus



All transactions at Avantika are done through its Campus Wallet. The University is a cashless campus and the multi-utility ID card is used as the Student ID card, Access Controller and is also integrated with the Campus Wallet which, is used to make payments through the cashless transaction mechanism. It is specially used for university outlets like Canteen, Health Center, Library and Computer Lab.

Advantages of Campus Wallet

- An online recharge facility through electronic money transactions.
- Absolute control over spending. Eliminates the problem of misuse of cash or theft.
- Timely notifications facilitate proper monitoring of the student's activities and a monthly statement of wallet usage which is shared with the parents.

Library

The Library at Avantika is a state-of-the-art knowledge resource center boasting digital and print resources in sync with global standards. The library infrastructure works on a digital interface called 'Koha' which enables access to the diverse range of resources anywhere and anytime.

- Integrated Library Management System - Koha
- Web OPAC
- Online Resource Centers: DELNET, NDL, NPTEL, NDSCL, E-PG Pathshala, Vidya-mantra, Vidwan and Online Vivekananda Library
- Open Access E-Resources: E- Journals, E- Books, E- Newspaper, E- Magazines, E- Thesis, E- Dictionaries and E- Thesaurus
- Matheworld, MIT-OCW, OER Commons
- Collection of 1500+ documents
- 4000+ full text and abstracting journals
- Reference book collection includes Bibliographies, Dictionaries,

Encyclopaedias, Reference tools, Handbooks, Guidebooks, Year books and all Government Publications (Bulletins and Standers)

- Newspapers and Magazines



Health Center

Medical Facilities

- Free of cost first-aid and medical consultation facility at campus
- 24x7 availability of Doctor
- 24x7 availability of Ambulance
- Availability of Phlebotomist (on call)
- La Carte Medicine Delivery facility
- Star Health Medical and Accidental Insurance

Medical Tie-ups

- **Tejankar Health Care and Research Centre**
86, Vishwavidyalaya Marg, Madhav Club road, Ujjain, MP
- **CHL Hospital**
Indore Road, near Hotel Shanti Palace, Nanakheda, Ujjain, MP
- **Lifeline Medicos**
Near Samay Hotel, Freeganj, Ujjain, MP

Campus Amenities

- Cafeteria and Refectory
- Tuck Shop
- Gym
- Indoor and Outdoor Sports
- Banking Facility
- 24x7 Medical Facility with Ambulance
- 24x7x365 Online Psychological Expert Support and Personal Counseling
- Student Lounge
- Amphitheatre
- Recreation Rooms
- Music Center
- Stationery Store
- Printing and Reprographic Store
- Laundry Service
- Study and Discussion Rooms
- LAN Point and WiFi
- Free Shuttle Bus Facility to Ujjain



Avanti : The Innovative Nucleus



Ishaanya : The Inspiring Waterways



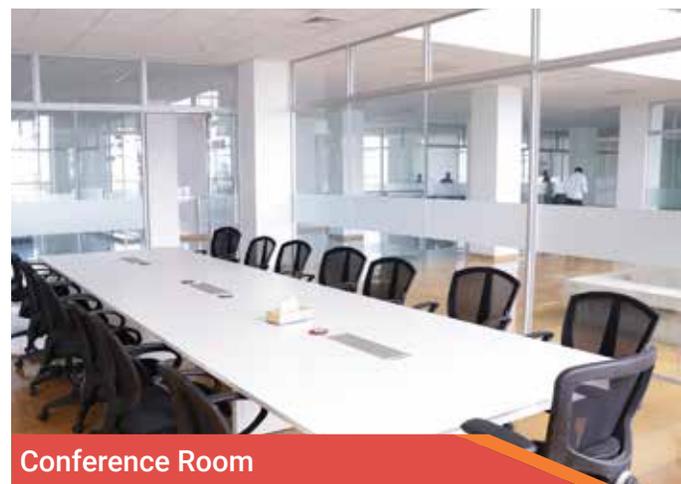
Yuti - Student Activity Epicenter



Design Studio



Board Room



Conference Room



Sandipani - Housing for the 'Gurus'

Aavaas - Home for the Learners

Upcoming Year

- Augmentation of School of Fashion and launch of the program - B.Des in Fashion Design from the session 2019-20.
- Initiation of Ph.D program from the session 2019-20
- Re-initiation of a PG program - M.Des in School of Design with specialization in Industrial Design and Communication Design
- Launch of Avantika University Design Center which will work on industry projects, consultancy projects, executive education, trainings and certifications.
- Launch of a research lab on Cyber Physical Systems which will indulge in extensive research in areas of autonomous systems, IoT based applications, electric vehicles, energy and cyber security.
- Launch of Platinum lab in collaboration with Elephant Design, Pune. The design-technology lab will conduct research and develop creative and technological solutions for senior citizens in rural and urban areas.
- Launch of XDM Professional Certification Program in collaboration with THEM Consulting.
- Launch of another Toastmasters International Club for faculty and staff.
- Exploration of other industry collaborations in fields of Social Innovation, System Design, Experience Design, Visual Design, AI, IoT, Transportation, Energy etc
- Exploration of MoU with various global universities
- Expansion of the faculty strength and visiting faculty network
- Expansion and development of the Library, Workshop and Studios, etc.



Leadership

Founder



Prof. Vishwanath D. Karad

Founder, Executive President and Managing Trustee, MAEER's MIT Pune

Education in ancient India was the core to build a stable and prosperous society. Taking nod of learnings from Indian culture, Avantika University provides a much-needed push in higher education. Developed by passionate professionals and academicians, Avantika's robust curriculum seamlessly integrates cross-disciplinary learning to change the perspective of higher education in India. It supports a continuous all-around learning environment that stresses on molding the learner's physical, critical, creative, and analytical abilities. It will create change-makers who can transform society as a whole.

Chancellor



Prof. Sanjay Dhande

Former Director - IIT Kanpur

Avantika University in Ujjain is a gallant initiative by MIT Pune. This new university is the first design centered university in the country. It offers a fusion of design and engineering to create a new graduate who will engage and experience success in all walks of life. Our core belief is to make learning more meaningful, valuable, and personal for all. The Avantika way of education expands the creative and analytical strength of the mind by developing the all-around character of an individual who can stand on one's own feet. At Avantika, we have made use of Design Thinking as an approach to carve out a new education model as well.

Pro Chancellor



Prof. Dhimant Panchal

Formerly with NID and MIT-ID, Pune

Avantika University aims at bringing a breakthrough in the education landscape of India. Providing an inter-disciplinary approach towards education on the solid foundation of liberal arts and design thinking principles, the young learners get a chance to design their own curriculum and craft their careers themselves. The essence of Design and Engineering disciplines working hand in hand provides an active platform to innovate recklessly and sensibly. The graduates of Avantika will be design or technical intellectuals who will have a creative, critical, and analytical mindset and will work on problems to bring about a positive change in the society at large.

Vice Chancellor



Prof. Prasheel Suryawanshi

SMIEEEE, MIET, FIETE, FIE, MINS

Avantika is, in essence, a community of learners, harboring the belief that there is always more to learn and discover. We are open to changes and challenges and in the perpetual pursuit of ideas that spark innovation. We believe, valuing inventive skills is an essential element of a person's education and development, and incorporating such skills into the core curricula is imperative for nurturing trendsetters and changemakers. Through programs that are future-ready, Avantika aims to offer education that encompasses creativity, analytical thinking, and liberal attitude.

Registrar



Prof. Manesh Patil

ISTE, IICHe

Avantika University is the first design-centered university of India based out at Ujjain, M.P. The essence of the university lies in its inter-disciplinary curriculum and the collaboration of design thinking in all its programs. Learners at Avantika are equipped with the freedom to explore their interests by gaining a breadth of knowledge, developing their skillset along with the right mind-set. The strong collaboration of academia and industry makes Avantika the next-generation university that caters education in sync with the latest trends dominating the industry. The learners here challenge the status quo, break traditional academic boundaries to become the next generation of problem-solvers and innovators.

Statutory Bodies

Governing Body



Sanjay Dhande

Chancellor
Avantika University



Dhimant Panchal

Pro Chancellor
Avantika University



Prasheel Suryawanshi

Vice Chancellor
Avantika University



S.S. Mantha

Former Chairman - AICTE,
Adjunct Prof. NIAS
Bangalore



Satish Gokhale

Head - Product Design
Design Directions, Pune



Rajiv Mishra

Directorate of Art
Govt. of Maharashtra,
Mumbai



Sunil Karad

Executive Director and
Trustee
MAEER, Pune



Rahul Karad

Trustee
MAEER, Pune



Mangesh Karad

Trustee
MAEER, Pune



Suchitra Nagare

Trustee
MAEER, Pune



Prakash Joshi

Trustee
MAEER, Pune



Anant Chakradeo

Dean - Design
MIT ADT University, Pune



Nitin Rane

Vice Chancellor
MIT University, Meghalaya



Manesh Patil

Registrar
Avantika University

* Nominee of Visitor Awaited

* Nominee of State Government Awaited

Board of Management.....



Prasheel Suryawanshi

Vice Chancellor
Avantika University



Rishi Kapal

CEO
EDUGILD, Pune



Raghav Pandya

Associate Professor - Design
Avantika University



Rahul Karad

Trustee
MAEER, Pune



Yogesh Bhalerao

Director
MITAOE, Pune



Rajkumar Jain

Associate Professor - Engg.,
Avantika University



Prakash Joshi

Trustee
MAEER, Pune



Sukanta Kundu

Professor - Design
Avantika University



Manesh Patil

Registrar
Avantika University



Chandrakant Pandav

Trustee
MAEER, Pune



Hemant Kaushik

Professor - Design
Avantika University

* Nominee of State Government Awaited

Academic Council



Prasheel Suryawanshi

Vice Chancellor
Avantika University



T. N. Hari

Head - HR
BigBasket



Rupesh Gajbhiye

Coordinator -
Communication Design
Avantika University



Venkatesh Rajmanickam

Professor
IDC, IIT Bombay



Manak Lal Jain

Professor
SGSITS, Indore



Ravikumar Jadhav

Coordinator - CSE
Avantika University



Shashank Mehta

Activity Chairperson -
Education
NID Ahmedabad



Dhimant Panchal

Professor Emeritus
Avantika University



Prabodh Mishra

Coordinator - Fashion
Design
Avantika University



Puneet Tandon

Professor and Dean
PDPM IIITDM, Jabalpur



Sukanta Kundu

Dean - School of Design
Avantika University



Kamlesh Mishra

Nominee of MPPURC



Manoj Kothari

Director and
Chief Strategist
Turian Labs, Pune



Raghav Pandya

Coordinator - Industrial
Design Avantika University



Manesh Patil

Registrar
Avantika University

Finance Committee



Prasheel Suryawanshi

Vice Chancellor
Avantika University



Rashi Jain

Chief Finance & Accounts Officer
Avantika University



Ashish Pande

Nominee of Chancellor
Avantika University



Manesh Patil

Registrar
Avantika University



Nitin Rane

Nominee of Governing Body
Avantika University

Planning and Administration Committee



Prasheel Suryawanshi

Vice Chancellor



Varun Tiwari

Workshop



Rashi Singh

HR



Manesh Patil

Registrar



Mukesh Bhargava

Library



Vishal Choudhary

Academic Administration



Sukanta Kundu

School of Design



N. Sivaramakrishnan

ICT



Chandrashekhar Lohote

General Administration



Ravikumar Jadhav

School of Engineering



Rohit Lalwani

Industry Relations



Prakash Dhumal

Estate



Prabodh Mishra

School of Fashion



Rashi Jain

Finance and Accounts



Manish Agrawal

Marketing and Admissions

Think, Innovate, Progress

F.Y. B.Des (Foundation)

1. **Sheil Joshi**
AU18A1001
2. **Saloni Virkar**
AU18A1002
3. **Priyanshi Agrawal**
AU18A1003
4. **Arnav Agarwal**
AU18A1004
5. **Jatin Modi**
AU18A1005
6. **Moulshree Verma**
AU18A1006
7. **Shalin Desai**
AU18A1007
8. **Aishwarya Raka**
AU18A1008
9. **Sharvari Rai**
AU18A1010
10. **Madhura Pawar**
AU18A1011
11. **Dhiraj Garhwal**
AU18A1012
12. **Shaunak Datar**
AU18A1013
13. **Anaghaa Chakrapani**
AU18A1014
14. **Samyaka Yeolekar**
AU18A1015
15. **Neha Madhekar**
AU18A1017
16. **Akash Sinha**
AU18A1018
17. **Atharva Dahotre**
AU18A1019
18. **Ekta Gupta**
AU18A1020
19. **Jay Dhebar**
AU18A1021
20. **Eshwar Pingili**
AU18A1022
21. **Anliya Manoj**
AU18A1023
22. **Khushi Sharma**
AU18A1024
23. **Prashita Gupta**
AU18A1025
24. **Kritika Rathi**
AU18A1026
25. **Kashish Sethi**
AU18A1027
26. **Ojsee Brijpuriya**
AU18A1028
27. **Shraddha More**
AU18A1029
28. **Shraddha Sabnis**
AU18A1030
29. **Abeer Diwanji**
AU18A1031
30. **Srushti Ghadge**
AU18A1032
31. **Ashutosh Deshpande**
AU18A1033
32. **Kaustubh Vichare**
AU18A1034
33. **Darsh Soni**
AU18A1035
34. **Atharva Kawre**
AU18A1036
35. **Jagrati Rajpal**
AU18A1037
36. **Nishi Mundra**
AU18A1038
37. **Siddhesh Vishwasrao**
AU18A1039
38. **Ullas Bhat**
AU18A1040
39. **Vishwas Shah**
AU18A1041
40. **Nikita Sharma**
AU18A1042
41. **Aadil Bhogal**
AU18A1043
42. **Uttara Kulkarni**
AU18A1044
43. **AKASH Katariya**
AU18A1045
44. **Aditya Ramvarzi**
AU18A1046

F.Y. B.Des (Foundation)

45. **Baladithya Madhusoodan**
AU18A1047

46. **Saakshi Kulkarni**
AU18A1048

47. **Ritika Suraj**
AU18A1049

48. **Khushbu Chaudhary**
AU18A1050

49. **Shreedutt Wasu**
AU18A1052

50. **Khushi Mehta**
AU18A1053

51. **Jill Chheda**
AU18A1054

52. **Abhinav Narayan**
AU18A1055

53. **Siddharth Hardikar**
AU18A1056

54. **Faizan Ansari**
AU18A1058

55. **Zeeshan Ansari**
AU18A1059

56. **Mudit Gogoi**
AU18A1060

57. **Nupur Sonar**
AU18A1061

58. **Bhushan Phanse**
AU18A1062

59. **Omkar Jadhav**
AU18A1063

60. **Chaitanya Rukumpur**
AU18A1064

61. **Jaitish Sahni**
AU18A1065

62. **Meet Panchal**
AU18A1066

63. **Chirag Jagetiya**
AU18A1067

64. **Khushi Singh**
AU18A1068

65. **Priyanshi Katiyar**
AU18A1069

66. **Shambhavi Pandey**
AU18A1070

67. **Rudrik Marathe**
AU18A1071

68. **Sakshi Shah**
AU18A1072

69. **Rutal Deshmukh**
AU18A1073

70. **Devanshi Patel**
AU18A1074

71. **Dhvani Mehta**
AU18A1075

72. **Nishtha Batra**
AU18A1076

73. **Sagnick Dutta**
AU18A1077

74. **Shreerang Ramtirthkar**
AU18A1078

75. **Vagdevi Rao**
AU18A1079

76. **Garima Maiya**
AU18A1080

77. **Tejal Firodiya**
AU18A1081

78. **Atharva Pande**
AU18A1082

79. **Rakshita Desai**
AU18A1083

80. **Mrunmayi Kulkarni**
AU18A1084

81. **Rajeesh Reghu**
AU18A1085

82. **Jash Amipara**
AU18A1086

83. **Manuja Kadre**
AU18A1087

84. **K Rakesh Nayak**
AU18A1088

85. **Shruti Wagh**
AU18A1089

86. **Aayush Bidkar**
AU18A1090

87. **Aryaman Choudhary**
AU18A1091

88. **Nipun Saxena**
AU18A1092

F.Y. B.Tech (Foundation)

1. **Prantik Saha**
AU18B1001
2. **Mansi Patel**
AU18B1002
3. **Jayant Choudhary**
AU18B1003
4. **Utkarsh Agrawal**
AU18B1004
5. **Varunee Acharya**
AU18B1006
6. **Aditya Oswal**
AU18B1007
7. **Pooja Kanojia**
AU18B1008
8. **Aditya Sharma**
AU18B1009
9. **Abhinav Singh**
AU18B1010

S.Y. B.Des (Industrial Design)

1. **Soham Mohanty**
AU17A1002
2. **Swarali Hindlekar**
AU17A1003
3. **Sumesh Bera**
AU17A1005
4. **Praduman Joshi**
AU17A1006
5. **Vaibhav Sharma**
AU17A1007
6. **Shreya Paliwal**
AU17A1008
7. **Gaurang Agarwal**
AU17A1009
8. **Parth Bhavsar**
AU17A1014
9. **Mayuresh Gade**
AU17A1015
10. **Shantanu Thorat**
AU17A1025
11. **Gauri Singh**
AU17A1028
12. **Rohan Goje**
AU17A1031
13. **Krithik Prabhakar**
AU17A1034
14. **Palash Bakre**
AU17A1037
15. **Mrunmayi Joshi**
AU17A1039
16. **Aman Soni**
AU17A1041
17. **Janhavi Kedar**
AU17A1042
18. **Atharva Hambir**
AU17A1043
19. **Mansi Gupta**
AU17A1044
20. **Atharva Pardeshi**
AU17A1045
21. **Apoorvaa Balasundaram**
AU17A1047
22. **R Abhishek**
AU17A1056
23. **Krati Agrawal**
AU17A1057
24. **Ishaan Sunkara**
AU17A1058
25. **Vineet Vishwakarma**
AU17A1059
26. **Yashaskar Narumanchi**
AU17A1061
27. **Divya Gupta**
AU17A1062
28. **Kshitij Kalia**
AU17A1063
29. **Prateek Jain**
AU17A1064
30. **Radhika Goyal**
AU17A1066
31. **Manasi Parulekar**
AU17A1071
32. **Aishwarya Chawla**
AU17A1073
33. **Piyush Agrawal**
AU17A1075
34. **Devansh Sapre**
AU17A1076
35. **Chandvi Khetan**
AU17A1078
36. **Prutha Daptari**
AU17A1080
37. **Rishikesh Pathak**
AU17A1084
38. **Himanka Kalita**
AU17A1087
39. **Balgovind Shanbhag**
AU17A1089
40. **P unnyan Kumar**
AU17A1090
41. **Vishnu Ravi**
AU17A1091
42. **Tanvi Kulkarni**
AU17A1092
43. **Suneet Palande**
AU17A1093
44. **Hritik Ramsinghani**
AU18A1095L
45. **Deven Kale**
AU18A1096L
46. **Kshitij Gangurde**
AU18A1097L

S.Y. B.Des (Communication Design)

1. **Naman Khajanchi**
AU17A1001
2. **Suyash Jog**
AU17A1004
3. **Jainam Sanghavi**
AU17A1010
4. **Vibhuty Gaggar**
AU17A1011
5. **Adithyan Shibu**
AU17A1012
6. **Aaryan Merani**
AU17A1013
7. **Amartya Zade**
AU17A1016
8. **Siddhant Joshi**
AU17A1017
9. **Anushka Belsare**
AU17A1018
10. **Akash Gupta**
AU17A1019
11. **Anoushka Karnik**
AU17A1021
12. **Puja Shetty**
AU17A1022
13. **Rushell rose Raphael**
AU17A1024
14. **Rakshita Rastogi**
AU17A1026
15. **Purva Jhunjhunwala**
AU17A1029
16. **Prit Gajjar**
AU17A1030
17. **Mrunal Deshpande**
AU17A1035
18. **Tanvi Dev**
AU17A1036
19. **Tanvi Kakirwar**
AU17A1040
20. **Hemant Kokate**
AU17A1046
21. **Shrawani Bohra**
AU17A1048
22. **Geetanjali Lal**
AU17A1050
23. **Amartya Banerjee**
AU17A1053
24. **Ninad Palandurkar**
AU17A1065
25. **Avantika Bhalotia**
AU17A1067
26. **Avantika Kulkarni**
AU17A1068
27. **Tanvi Bhujadi**
AU17A1070
28. **Harshvardhan Gaikwad**
AU17A1074
29. **Tanvi Mahambare**
AU17A1077
30. **Nirmitee Mantri**
AU17A1079
31. **Som Aprameya**
AU17A1081
32. **Nitya Vijaywargiya**
AU17A1082
33. **Aishwarya Tadwalkar**
AU17A1083
34. **Satyadev Pius m**
AU17A1088
35. **Vidha Tripathi**
AU17A1094
36. **Parul Jaggi**
AU17A1069
37. **Priyasha Patade**
AU17A1086
38. **Amruta Kekre**
AU17A1027

S.Y. B.Des

(Digital Experience Design)

1. **Divya Ray**
AU17A1020
2. **Hetvi Shah**
AU17A1023
3. **Sanika Patwardhan**
AU17A1032
4. **Avi Choukhany**
AU17A1038
5. **Tanishq Dalvi**
AU17A1051
6. **Tanvi Joshi**
AU17A1052
7. **Sahil Jain**
AU17A1055
8. **Harshit Karir**
AU17A1060
9. **Chinmay Garg**
AU17A1072
10. **Dipanshu Singhall**
AU17A1085

S.Y. B.Tech (Computer Science and Engineering).....

1. **Pranjal Jain**
AU17B1001
2. **Madhur Chhajed**
AU17B1002
3. **Kuldeep Pal**
AU17B1003
4. **Karan Rathore**
AU17B1004
5. **Ishan Shrivastava**
AU17B1006
6. **Mayank Soni**
AU17B1007
7. **Samit Mukherjee**
AU17B1008
8. **Nikhil Jagtap**
AU17B1009
9. **Manas Choubal**
AU17B1010
10. **Mihir Srivastava**
AU17B1011
11. **Vedant Khatri**
AU17B1014
12. **Yash Baranwal**
AU17B1016
13. **Shivam Singh**
AU17B1017
14. **Hatim Nomani**
AU17B1018
15. **Shivam Singh**
AU17B1021
16. **Manasi Bandal**
AU17B1023
17. **Manas Shukla**
AU17B1027
18. **Thomas Vadakkan Abimalekh**
AU17B1028
19. **Fakhruddin Ezzey**
AU17B1029

S.Y. B.Tech (Mechanical Engineering)

1. **Ayush Bhokare**
AU17B1005
2. **Aditya Upadhyay**
AU17B1013
3. **Vipin Yadav**
AU17B1020

S.Y. M.Des (Industrial Design).....

1. **Omkar Adep**
AU17A2002
2. **Vipul Jadhav**
AU17A2003
3. **Siddharth Gondhale**
AU17A2005
4. **Chirag Bambhaniya**
AU17A2010
5. **Vasu Budheliya**
AU17A2011
6. **Pranav Tapkire**
AU17A2019
7. **Sudarshan G S**
AU17A2021
8. **Anupam Chouhan**
AU17A2023
9. **Mahesh Bhosle**
AU17A2024
10. **Arpit Garg**
AU17A2025

S.Y. M.Des (System Design).....

1. **Manasi Bhonge**
AU17A2008
2. **Apeksha Sardana**
AU17A2012
3. **Preethi Srinivas**
AU17A2022

S.Y. M.Des (Communication Design).....

1. **Devesh Goswami**
AU17A2001
2. **Rachita Agarwal**
AU17A2004
3. **Achyutanand Upadhyay**
AU17A2006
4. **Yashi Harmor**
AU17A2007
5. **Daksha Marothia**
AU17A2009
6. **Pranitha Shetty**
AU17A2013
7. **Anjali Panpate**
AU17A2014
8. **Riya Talreja**
AU17A2015
9. **Richa Talreja**
AU17A2016
10. **Roushan Kumar**
AU17A2017
11. **Anjali Kala**
AU17A2020

About Avantika

Avantika University

Avantika is envisioned as India's first design centered university that cross-links design thinking and creative spirit with engineering on a solid foundation of liberal education.

The university is poised to create a unique learning center that imparts joyful education to aspiring learners in problem solving. It aims to bring about a paradigm shift in the pedagogy and assessment. The academic structure is intended to not just support professional growth but also develop the students to become innovators and entrepreneurs.

Design Culture

Design is an ethos that inspires learners to think and act on challenges to create meaningful experiences. This spirit is embedded across all programs at Avantika.

How to Learn

Avantika brings about a paradigm shift in pedagogy by empowering students with an approach of How to learn instead of WHAT to learn.

Cross-disciplinary Approach

Avantika aims to give a holistic view of education by exposing students to multiple disciplines. The academic model blends Design Thinking with other disciplines.



Avantika University is an MIT Pune Campus at Ujjain. Established in 1983, Maharashtra Institute of Technology (MIT) is the first private Engineering Institute to be established in the city of Pune, Maharashtra. MIT Group of Institutions is a multi-disciplinary, multi-locational center of excellence which has contributed towards the industrial, economic, and social growth of the society for over three decades, and has helped realize the dreams and aspirations of thousands of students. The group has spread its wings across Maharashtra with campuses in Kothrud, Alandi, and Loni - Kalbhori within Pune, along with Latur, Talegaon, Ambejogai, and Pandharpur.

- Established in 1983
- Presence across primary, secondary and tertiary education
- Students from across India and Globe
- 10+ Campuses in Maharashtra | Madhya Pradesh | Meghalaya

4
Universities

80+
Institutes

3,000+
Faculty

50,000+
Students

1,00,000+
Alumni



Statement of Accounts

AVANTIKA UNIVERSITY
Balance Sheet as at 31st March 2019

LIABILITIES	Schedule	Amount (in Rs)			
		31st March 2019		31st March 2018	
RESTRICTED FUNDS	1	-	-	-	-
Permanent Endowment Fund					
UNRESTRICTED FUNDS	2	-	-	-	-
Designated Fund					
General Fund		(5,25,15,646)	(5,25,15,646)	(3,32,70,091)	(3,32,70,091)
LOAN FUNDS					
<u>Unsecured Loans:</u>					
OD SIB Bank Ltd.			90,255	-	-
PROVISIONS FOR EMPLOYEE BENEFITS					
Gratuity		7,48,234	7,48,234	13,46,135	13,46,135
CURRENT LIABILITIES					
Advance Fees from Students		3,33,327		80,250	
Deposits - From Students		27,45,000		7,05,000	
Deposits - Others		-		-	
Statutory Dues		8,76,880		10,31,422	
Sundry Creditors		1,53,22,587		1,55,57,275	
Funds From Sponsoring Society		12,28,09,036		9,18,97,287	
			14,20,86,830		10,92,71,233
TOTAL			9,04,09,673		7,73,47,277
ASSETS					
FIXED ASSETS	3		7,31,07,016		7,41,47,955
Capital WIP			-		-
NON-CURRENT ASSETS	4		66,86,879		-
Fixed Deposit					
CURRENT ASSETS, LOANS & ADVANCES					
Fees Receivable		23,91,446		4,68,160	
Preliminary Expenses		-		-	
Cash & Bank Balances	5	33,32,238		13,50,040	
Loans and Advances	6	48,92,094	1,06,15,778	13,81,122	31,99,322
TOTAL			9,04,09,673		7,73,47,277

Schedule -12 Significant Accounting Policies and Notes to Accounts

As per our report of even date
For Mundhe Shaha & Co.
Chartered Accountants
Firm's Registration No. 133552 W

CA Rameshwar Mundhe
(Partner)
Membership No.: 136850

Place: Pune
Date: 5/5/19



For Avantika University

Dr. Prasheel Suryawanshi
Dr. Prasheel Suryawanshi
Vice-Chancellor



CA. Rashi Jain
CA. Rashi Jain
Chief Finance Account Officer

AVANTIKA UNIVERSITY

Income & Expenditure Account for the year ended on 31st March 2019

(Amount in Rs.)

	Schedule	Unrestricted Fund				Restricted Fund		Total	Total
		General Fund		Designated Fund		Permanent Endowment Fund		31.3.2019	31.3.2018
		Development Fund							
		31.3.2019	31.3.2018	31.3.2019	31.3.2018	31.3.2019	31.3.2018		
INCOME									
Fee from Students	7	12,05,68,080	6,43,03,000	-	-	-	-	12,05,68,080	6,43,03,000
Donations Received		-	-	-	-	-	-	-	-
Interest Income		3,08,747	2,30,049	-	-	-	-	3,08,747	2,30,049
Other Income		7,33,467	19,91,726	-	-	-	-	7,33,467	19,91,726
Total (A)		12,16,10,294	6,65,24,775	-	-	-	-	12,16,10,294	6,65,24,775
EXPENDITURE									
Staff & Faculty Cost	8	4,92,43,995	2,97,34,708	-	-	-	-	4,92,43,995	2,97,34,708
Depreciation	3	1,67,56,459	1,78,56,333	-	-	-	-	1,67,56,459	1,78,56,333
Administrative & Other Expenses	9	7,21,34,599	4,78,31,650	-	-	-	-	7,21,34,599	4,78,31,650
Finance Costs	10	3,94,584	2,37,009	-	-	-	-	3,94,584	2,37,009
Students Expenses	11	23,26,212	35,01,746	-	-	-	-	23,26,212	35,01,746
Total (B)		14,08,55,849	9,91,61,446	-	-	-	-	14,08,55,849	9,91,61,446
Excess of Expenditure Over Income (A-B)		(1,92,45,555)	(3,26,36,671)					(1,92,45,555)	(3,26,36,671)
Transfer to Development Fund									
Balance transferred to respective Funds		(1,92,45,555)	(3,26,36,671)					(1,92,45,555)	(3,26,36,671)

Schedule -12 Significant Accounting Policies and Notes to Accounts

As per our report of even date
For Mundhe Shaha & Co.
Chartered Accountants
Firm's Registration No. 133552 W

CA Rameshwar Mundhe
(Partner)
Membership No.: 136850

Place: Pune
Date: 5/9/19



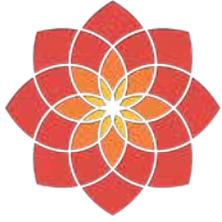
For Avantika University

Dr. Prasheel Suryawanshi
Dr. Prasheel Suryawanshi
Vice-Chancellor

CA. Rashi Jain
CA. Rashi Jain
Chief Finance Account Officer

CA. Rashi Jain
Chief Finance Account Officer





॥ सिद्धिः भूषयते विद्याम् ॥

avantika
UNIVERSITY

In the Avantika logo, the Lotus symbolizes potential and in its fully blossomed form represents enlightenment and awareness. The flower is deeply rooted in Indian culture, particularly associated with Saraswati - the Goddess of Wisdom.

The transdisciplinary approach is represented through the confluence of sections, implying an immersive learning experience. The transition of colors represent evolution of an individual at Avantika University.

The identity reflects transformation and it is the knowledge (Vidya) that takes us through this transformation and leads us to accomplishment (Siddhi).

Disclaimer

Every effort has been made to ensure the accuracy of information in this report which is true at the time of its publication. The university reserves the right to change the information from time to time.

Copywriter : Kavery Yadav

Designer : Kaustubh Ashok Kirtane